

LIFE ISN'T ABOUT  
WAITING FOR THE  
STORM TO PASS.  
IT'S ABOUT LEARNING  
HOW TO DANCE  
IN THE RAIN...

-VIVIAN  
GREENE

VOL. 27

*In Loving Memory of*



*Betty Ivy Lee*

3rd June 1933 - 13th December 2019

Harwood Park Crematorium

Friday 3rd January 2020

at 10.15 am



# *Order of Service*

conducted by Reverend Norman Plumb

*Entry Music*  
Erev Ba  
*Song of the evening*

*Introduction and Prayers*

*Poem*

God's Promise  
read by Petra Shepherd

God did not promise  
Days without pain,  
Laughter without sorrow  
Or sun without rain,  
But God did promise  
Strength for the days,  
Comfort for the tears  
And a light for the way,  
And for all who believe  
In his kingdom of love,  
He answers their faith  
With peace from above.

*Reading*

St John, Chapter 14: verses 1-6  
read by Paul Cruddace, godson

*Hymn*

The King of love my Shepherd is,  
Whose goodness faileth never;  
I nothing lack if I am his  
And he is mine for ever.

Where streams of living water flow  
My ransomed soul he leadeth,  
And where the verdant pastures grow  
With food celestial feedeth.

Perverse and foolish oft I strayed,  
But yet in love he sought me,  
And on his shoulder gently laid,  
And home, rejoicing, brought me.

In death's dark vale I fear no ill  
With thee, dear Lord, beside me;  
Thy rod and staff my comfort still,  
Thy cross before to guide me.

Thou spread'st a table in my sight;  
Thy unction, grace bestoweth:  
And O what transport of delight  
From thy pure chalice floweth!

And so through all the length of days  
Thy goodness faileth never;  
Good Shepherd, may I sing thy praise  
Within thy house for ever.

*Reminiscences*  
read by Philip Shepherd

*Address*

*Prayers*

*God Be In My Head*

God be in my head,  
And in my understanding;  
God be in mine eyes,  
And in my looking;  
God be in my mouth,  
And in my speaking;  
God be in my heart,  
And in my thinking;  
God be at mine end,  
And at my departing.

*Committal*

*Music for Reflection*  
For The Beauty Of The Earth  
John Rutter

*Exit Music*  
Ijswals

Following the service, there will be a chance to chat and exchange memories of Betty at The Lytton Arms Park Lane, Old Knebworth, Hertfordshire SG3 6QB.

Donations, if desired, in memory of Betty for  
**Cancer Research UK**  
or the  
**Woodland Trust.**

The Woodland Trust is the largest woodland conservation charity in the United Kingdom concerned with the creation, protection and restoration of native woodland heritage. Kempton Way, Grantham, Lincolnshire, England NG31 6LL.

Cancer Research UK is a cancer research and awareness charity in the United Kingdom and Isle of Man.  
2 Redman Place, London E20 1JQ.

Austin's Funeral Directors  
21 High Street, Stevenage, Hertfordshire SG1 3BG  
Telephone: 01438 316623



Betty Lee  
(3.6. 1933 - 13.12. 2019)

Betty and Henry joined the Rainmakers International Folk Dancing Group when it was founded in September 1976. They both became loyal and enthusiastic members, even paying their subs when they couldn't attend a meeting. When we had jumble sales to raise money, we always sorted the jumble out at their house. Betty kept our scrapbooks from 1976 - 2013, meticulously describing all our many activities, such as demonstrations, festivals, picnics, parties and workshops.

The 'Early Days' scrapbook showed Betty dancing Mayim, Mayim, Nigoono Shel Yoshi (see photo 1) and Kreuz Koenig. She took part in displays locally, including the annual Hitchin Gatherings (see photo 2 which shows Betty in a Vollandam costume.) Betty and Henry brought hats, clogs, braid and Skirt materials from Holland which we made into our costumes for our 1988 performance and on numerous future occasions.) Further afield, Betty danced at the Sidmouth Festival, Covent Garden (the market not the Opera House!) and at the Royal Albert Hall with the SIFD. We were delighted that Betty (and Henry) managed to come to Rainmakers 40<sup>th</sup> Anniversary dance in 2016. (See photo 3 which shows Betty and Henry watching the Maori Stick dance. Guess who made the paper sticks? Betty and Henry of course.)

In recent years, when Betty was housebound, she always wanted to know who was still dancing with Rainmakers and how they were. She was still interested in the wider world and remained cheerful despite her restricted circumstances. She will be sadly missed but remembered with affection.

Jill Bransby



# Betty and Rainmakers



1976 Early days  
Albert Street Stevenage

Nigoono Shel Yoshi



1976  
Mayim Mayim



1981  
Sidmouth Festival



1985  
SIFD display at  
Royal Albert Hall

(Betty right centre, with  
Adrian)



1988  
Rehearsal for Hitchin  
Gathering. Ijs Wals  
from Holland



1988  
Picnic at Ampthill  
Place

(Betty at centre of nearside of  
circle)



1989  
Hitchin  
Gathering.  
Mexican Hat  
Dance

(Betty on right)



1992  
Can Can.  
Celebrating a  
member's  
birthday.

(Betty at far end)



1997  
Dutch costumes  
(Betty and Henry  
bought hats, clogs and  
material from Holland  
for our 1988 Gathering  
performance.)



1998  
Final Hitchin Gathering at  
Town Hall

(Betty front left)



2000  
Garden evening.

(Betty sitting centre  
left)



2003  
Richard Thom's birthday party  
with the Yetties.

(Betty at right front)



2006  
Rainmakers 40<sup>th</sup>  
Anniversary Dance.  
Maori stick dance.

(Betty and Henry sitting  
watching on right. Sticks  
made by Henry and Betty)

### A Chula and Doudlebskà Polka

The Rainmakers last danced 'A Chula' (Portuguese dance featured last month) at the final Hitchin Gathering in 1998. (The Gatherings had been organised for 40 years by The Staplers English Dance Club, of which I am a member.) At this final event Rainmakers performed a suite of dances called 'Portuguese Sunshine' and the music was played by Cloudburst, led by Martin Butler.



We started with Bate, Bate Ó Silva Verde, a circular dance for couples which comes from the Algarve. I learnt it from the winning Algarvean team at an Eisteddfod the previous year. We made a new set of costumes for the event. (See photo) The second dance performed was 'Fadinho A Três Tempos'. This is the three speeds

dance which comes from the Ribatejo area. Janet Woolbar taught us this couple dance which is still in our repertoire. The third dance was 'Á Chula' from Northern Portugal. I think we danced it as the instructions provided last month by Heather Edwards. We had lines of 2 couples which filled the dancing space nicely and showed the patterns of the dance well. The Bob step went forward and back



(see photo of rehearsal). The 'swish' step was hard work with a lot of turning – pivoting. The clap step a welcome relief from this and the 'Horns of the Bull' figure must have looked good from the balcony and we faced this 'presence' on each diagonal.

I can tell you all this because Rainmakers have scrapbooks (predating Facebook!) detailing every event that they have undertaken from 1976 up until the present day. Betty Lee meticulously kept them from 1976 until 2013. We also have DVDs (updated from videos) of displays including the one described above.

Our group is much smaller and just a bit (!) older now but we sometimes still dance Doudlebskà Polka (to be featured this month) and all of our men can still reach the

floor on the 3<sup>rd</sup> part ('hands, hands, side, side, hands, hands, knees, knees, hands, hands, **floor, floor**, hands, hands...') It's a good party dance and even suitable for barn dances (with Cloudburst), although 'normal' non dancing folks struggle with the first polka figure – sometimes they walk about or gallop round the room.

Thank you for reminding us of these dances and happy days dancing them.

Jill Bransby

Meryl's

Evening +

dances.

^



1. XANIME KURDISH
2. DODI LI ISRAEL
3. TEA PICKERS' DANCE TAIWAN
4. HORA PE SASE ROMANIA
5. W MOJN OGRÓDECKO\* POLAND (MELODY)
6. ZENSKA ALBANSKA IGRA ALBANIA

\*  
5. Ogródecku 3!

## Rainmakers at Balkan Plus 14 March 2020

Pomaško Širto	Bulgaria YM
Targovskoto	Bulgaria MP
Nikolos	Greece oldSIFD
La Bordeiul cel din Vale	Romania LO
Cine Are Noroc Are	Roma MvG
Never on Sunday +	(Greece)
Alunelul Batut	Romania oldSIFD
Despo	Greece FD
● Charachan Odori +	Japan Kiyosi Kanazawa
Jove Malo Mome	Bulgaria via JR(USA)
Șchioapa Ciobănească	Romania MU
Irimenche - Poslatenche	Bulgaria IB
Serbian Suite (Poskok, Ti Momo, Djurdjevka, Igrale Se Delije)	Serbia oldSIFD
Țepușul	Romania N+L
Jesusita en Chihuahua +	Mexico
● Satovčensko Horo	Bulgaria YM
Ludo Mlado	Bulgaria JW
Ograzhdensko Horo	Bulgaria DD
Ajde Jano	Serbia FH
Dans cu Sucitoare	Romania JW
Serez	Kosovo via Serbia FD
Dar Gorani	Armenia Eddie Djololian
Hora Mare a Vrancei	Romania various
Neema Tajikit +	Israel VP

Agir Halay	Turkey AL
Vlashko Horo	Bulgaria BS
Kerem Eyle	Serbia/Turkey RB
Sissu et Yerushalayim +	Israel
Svornato	Bulgaria FD
Sîrba din Cimpoi	Romania oldSIFD
×Valle Shqiptare	Albania RB
Joc Aromân	Romania SC
×Mari Kiz	Moldova-Gagauz LO
●Yar ko barak/parag	Armenia TvG via FD
Mombar	Armenia JanK

Key:

Green      Easy  
Red      Moderately Easy  
Black      More Difficult  
+ 'plus' dances

### Spares

●Moj Dragane	Croatia
Melnishko Horo	Bulgaria
Jiana	Romania
Šetnja	Serbia
Makazice	Serbia
Pravo Trakijsko Horo	Bulgaria
Neda Grivna	Serbia
Momino Horo	Bulgaria
Valle Pogonishte	Albania
Drjanovska Râčenica	Bulgaria
Daronee	Armenia
Sâbrali sa se Sâbrali	Bulgaria

*Transliterations follow the custom of our source.*







### Rainmakers 2020 - What we were doing

We started a Farewell to Europe in January at each meeting by doing a dance from a European country that we would be leaving. We managed 6 countries so I think that's another 21 to go. This is apolitical but seemed a good opportunity to remind ourselves of dances we used to do and perhaps research dances to expand our knowledge.

Meryl Abraham visited the Rainmakers on March 6th to teach us: Xanime (Kurdish), Dodi Li (Israel), Tea Pickers' Dance (Taiwan), Hora Pe Sase (Romania), W Moin Ogródecku (Poland), Zenska Albanska Igra (Albania). We enjoyed these and vowed to dance them soon to get them into our repertoire. Thank you Meryl (and David) for an interesting and varied evening, and thank you to the SIFD for your support of such events. I think it's a brilliant way of sharing repertoires and connecting with other groups.

The following Friday 13th we managed to do the first 2 dances but the rest of the evening was spent preparing and reminding ourselves of dances that were to be on The Balkan Plus programme that we were leading in London the next day. Peter and I also had a young Japanese relative Mizuki Iwasaki staying with us, who showed us some very energetic Japanese dancing that evening. Mizuki also performs in a traditional Folk Dance troupe that performs Bon Odori. She repeated the energetic dancing at B+ and managed to dance most of our Balkan programme including Charachan Odori!

**What we are not doing now or are trying to do Since Lockdown** we have tried to do a dance at 8 pm on Friday night in our own houses. Music and instructions have been sent out in advance. So far we have tried Ma Na'Vu (because it's easy), Hora Hadera (because it's fun), Syen Tu (because there was a Supermoon that week) and Changerai-tu? (because it was requested, but also because the words of the song reinforce ideas of social isolation, Madeleine doesn't join the man and his sheep at his home!).

We are going to try to get together on the web tonight, 17th April - fingers crossed! Our French Dance evening with the Danse Herts band, which was scheduled on May 29, will have to be postponed - I have no idea when it will be rescheduled. I suggest that you look on our website for this and any future events that may have to be cancelled.

**What we hope to do** - Our 44th Anniversary Dance is scheduled for 16th October, with Cloudburst playing. We have another SIFD guest teacher, Ursula Brown, coming to Rainmakers in November.

I do hope you are all keeping safe, sane and well and 'hope we meet again some sunny day! Keep dancing (even if only virtually).

Jill Bransby



### SIFD Sunday Dances at Primrose Hill Community Centre

CANCELLED UNTIL FURTHER NOTICE

Due to Coronavirus Primrose Hill Community Centre is closed, therefore our SIFD Sunday Dances are closed until further notice.

We will of course let you know when the situation changes.

Keep well,

Brenda Steventon



### Horo Sheffield

Dancing continues online via zoom on Thursday evenings. As well as the regular group we have a few friends joining us from up and down the country and even friends from Germany and France. We are dancing some of our simpler dances as it is challenging enough anyway. If anyone is interested in joining then drop an email to [gregboyd99@aol.com](mailto:gregboyd99@aol.com) for the link.

Greg Boyd



**In answer to Dorothy Sloan's Letter in the April News.**

The Volendam costumes that the Rainmakers made in 1982/3, from the materials that Betty and Henry Lee brought back from Holland, were based on those we saw at the Sidmouth Folk Festival in 1981 when the Dansgroep Paloina, from Amsterdam, were performing. I have three photos that Henry took of the group showing how they made an entrance in clogs but then danced in their shoes. This is what we also did when we first performed a Dutch Suite at the Hitchin Gathering in 1983, and at various other events, including a Dutch wedding, and at a Dutch plant Nursery. We did our best to capture the dance style and sequences from watching various Dutch teams over the years.

Our other reference point for the costumes was the very useful and delightful book Folk Costumes of the World written by Robert Harrold, a fellow of the Imperial Society for Teacher of Dancing. Plate 7, which is copyright so not included here, shows a couple in the same Volendam costume. I expect quite a few SIFD members have this book on their shelves anyway.

I am sorry that Dorothy disapproved of our costumes but thought I'd explain that we researched them from what we thought were two reliable sources and that we, and we hope, our audiences enjoyed our displays.

Jill Bransby



*Dansgroep Paloina entering in clogs at the Sidmouth Festival 1981*



*Mid display - note discarded clogs at front*

*At the Arena after a performance.*



**Enben Polska**

Just a short postscript to the last month's Danish Enbenet Reel. Before I got too old and decrepit, and regularly danced with the Scandia group, we used to practise mainly the various Swedish **polskor**. If I remember correctly, on one occasion a visiting Swedish teacher demonstrated to us the **Enben Polska**, which was a variation of the **Bingsjö polska**, I think. I recollect that you had to make more or less a full turn of 360 degrees on one (right) foot, on a single beat, (without toppling over). How the lady in the man's arms managed to get round him, I have now not a slightest idea. I have a vague memory of attempting the enben turn a few times afterwards, without any visible success, before accepting defeat. One-legged dances seem to be a Scandinavian speciality.

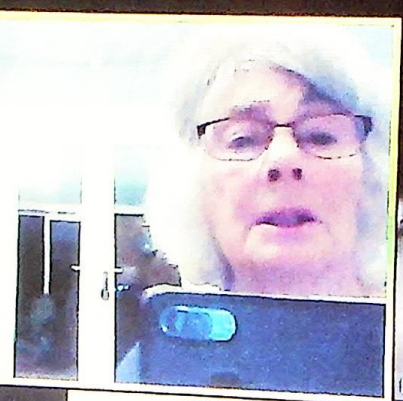
Dal Sudwell

Mary & Tim hold Zoom (later meeting)





Remaining Meeting Time: 07:53 | Upgrade to Pro



# ZOOM MEETINGS, LOCK DOWN.

**Jill Bransby**

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**From:** "Alan Trangmar" <alan24@waitrose.com>  
**Date:** 03 May 2020 11:21  
**To:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Cc:** "Martin Butler" <martin\_j\_butler@talk21.com>; "Patti Barfoot" <patti.barfoot1@virgin.net>  
**Subject:** RE: Rainmakers Zooming

I have (yesterday) discovered the BEST way to share recorded sound on Zoom: which doesn't seem to exist on Webex. You do Share Screen and select the Advanced tab, that has an option to "share sound only". Problem solved, it will give the good sound, should be much better than using the Coomber, without (I hope) changing anyone's screen display. (I am not 100% certain that option exists if I am not the meeting host; I believe co-hosts are possible but that might be a paid-for option, not sure)

So if you can now connect to Zoom, that's the better option. I have been finding that Zoom often extends the 40 minutes; but if not, the cost/month is less than room hire (though I guess hard to collect weekly subs remotely).

I can do ... anything really. Valle Pogonishte if you like. I would hope to get onto Meryl's dances sometime but let's get everyone happy with the technology first.

Alan

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**From:** Jill Bransby [mailto:jill@pjbransby.plus.com]  
**Sent:** 03 May 2020 10:44  
**To:** Alan Trangmar  
**Cc:** Martin Butler; Patti Barfoot  
**Subject:** Rainmakers Zooming

Dear Alan,

These were the dances we did last Friday May 1st:

→ Dans Clem, Karamfil, Alunelul, Hine Ma Tov, Idam Ne Idam, Joc Aroman, Rododachtilos Agi Mou, Hora Hadera .

Martin played them all and we had a double session and finished at 9.15 pm. The sound was good. (Bev managed to join us.)

Martin has agreed to play next Friday 8th and Patti and Mark suggested that we try one dance using recorded music to hear what it sounds like on Zoom. Musica Niserat came to my mind! However you may like to do Cobankat again (I don't think Martin plays that?) or something else newer? Martin plays Ajde Jano if you or Patti wanted to lead it ?

Hope your circle dance session went well.

Jill

**Jill Bransby**

**From:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Date:** 08 May 2020 17:45  
**To:** "Peter Bransby" <peter@pjbransby.plus.com>  
**Subject:** Fw: Tonight 8th May

**From:** Jill Bransby  
**Sent:** Friday, May 8, 2020 5:44 PM  
**To:** Martin Butler  
**Cc:** Alan Trangmar ; Patti Barfoot  
**Subject:** Tonight 8th May

Possible Dance List:

**Jill leading , Martin playing:**

- 3 ✓ Branle Maitre de La Maison
- X Devusky Padruzhenky
- 4 Lo Ahavti Dai
- 2 ✓ Alan to use a recording of Valle Pogonishte (Test Zoom with recording)
- 1 ✓ Alan lead Siriul with Martin playing recording.

**Jill leading, Martin continuing to play:**

- 5 ✓ Karamfil (did last week)
- 6 ✓ Le'or Chiyuchech
- 7 Dans Clem (Did last week)
- 8 Ssulam Ya'Kov

Martin – how does this seem to you? We may not get through all of these.

Looking forward to seeing you soon!  
Jill

10 Mins.

10 738 - 6243 9283.

Otc15j

6 mins.

✓ Syenta Armenia  
 ✓ ~~Musica~~ Nisheaf.  
 ✓ Musica (But see.) Is.  
 ✓ Changpai - tu? (ii) Fuzhen  
 (David Melech) (Schiocapa Ciobaniasca?)  
 Nikotlos - Mexico  
 ✓ Jes ucita en Chihuahua.  
 - Dar Gorani - Armenia  
 (Chili)

(David Melech)

9 Joc Arman.  
10. Rodo Dacha.

**Jill Bransby**

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**From:** "Martin Butler" <martin\_j\_butler@talk21.com>  
**Date:** 13 May 2020 21:37  
**To:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Cc:** "Alan Trangmar" <alan24@waitrose.com>  
**Subject:** Re: Dances for Friday

Jill, I think I'm OK with all of those, including Adje Jano, although I can't sing Mari Mariko like Wendy does.

Martin

On Wednesday, 13 May 2020, 21:13:37 BST, Jill Bransby <jill@pjbransby.plus.com> wrote:

Dear Martin,

A few ideas for you to play: Ahavat Hadassa, Zemer Atik, Mari Mariko, Lo Ahavti Dai, Iudo Mlado, Ashual, Neapolitan Tarantella and I have noted that you want to dance Branle Maitre de la Masjon as well as playing it! Adje Jano if Alan wants to lead it.

I may try 1 or 2 recorded ones to make sure they will work from our tablet. Syen Tu, Musica Nisherat, Changerai Tu?, Jesucita en Chihuahua (not if I do Nea. Tar better not do more than one couple dance.)

Alan what would you like to lead? I wondered about Yar Ko barak/parag again?

Looking forward to more surprises on Friday night!  
Jill

Despo .

Ma Navu to finish.

10 dances.

16th May.

**Jill Bransby**

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**From:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Date:** 22 May 2020 17:28  
**To:** "Martin Butler" <martin\_j\_butler@talk21.com>  
**Cc:** "Patti Barfoot" <patti.barfoot1@virgin.net>  
**Subject:** List for tonight

Possible order.

- ✓ Hashual ( a bit faster this week – we want to get rid of the foxes before we dance)
- ✓ Joc Aroman
- ✓ Od Lo Avhati Dai
- ✓ Bodo
- ✓ Ssimchu Na
- ✓ Recording of Syen Tu.
- ✓ Ludo Mlado
- Recording of Chillillit or Jesucita
- Ma Navu

✓ [ or Chanyzis - Tu ? ] Neo. Tar ✓

There are plenty more to choose from. I am trying to keep the dances very much on the simpler side as we are finding it difficult to follow the moves on Zoom

Alan will be joining us for the second meeting and will lead Paraliakos ✓ and Cobankat ✓ or Svornato to recorded music.

Many thanks, Jill

✓ Miss Ma 10v  
(Le'or chhuchh. →)  
Dev. Pad. ✓

12 dances  
22 May.

**Jill Bransby**

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**From:** "Martin Butler" <martin\_j\_butler@talk21.com>  
**Date:** 29 May 2020 10:59  
**To:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Subject:** Re: Dances for tonight's French Zoom

Hello Jill

Sorry not to reply to your previous email - it's been a bit of a "full on" week and I haven't been checking emails as frequently as usual

I could play/sing most of these, except Changerai Tu? and Bannielou Lambaul, but I won't be offended if you want to use recordings for any of the others.

In addition, I'll have all the non-French stuff from previous weeks handy

See you later

Martin x

On Friday, 29 May 2020, 09:10:22 BST, Jill Bransby <jill@pjbransby.plus.com> wrote:

Rainmakers French Zoom 8 pm May 29th

We hope to do some of the following dances:

- ✓ Bourree de La Brande d'Ardentes
- ✓ Dans Clerm
- ✓ Changerai Tu? — Recording
- ✓ ~~Bannielou Lambaul (Ridee)~~ Recording
- ✓ Schottish
- ✗ Branle Maitre de la Maison or
- ✓ Branle de Cosnay
- ✗ La Vesi La Veson or ... Martin sing? or recordings \*? — 2nd one .IB
- ✓ Le Rond Argentonnais \* — I'll clear. Start different,
- ✗ Bourree Tournante des Grande Pots. LAVEZ!

See you later  
Jill

7

clary  
Schi  
Darg  
Kak  
Kalsko  
Syon  
Pom  
Siviel  
chilli  
stepping  
Pom broch  
Jernsita

Seposta  
Zewer  
Musica  
Vrap.  
clary X  
Scha X  
Dor X  
Kak X  
Kalsko X  
Syon X  
Pomacho X

Siviel X  
clad X  
steppin. X  
Pav B X  
Fy X  
Sepost X  
Musica V  
Vwapp. X

## Jill Bransby

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**From:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Date:** 29 May 2020 11:51  
**To:** "Martin Butler" <martin\_j\_butler@talk21.com>; "Alan Trangmar" <alan24@waitrose.com>; "Patti Barfoot" <patti.barfoot1@virgin.net>  
**Subject:** Part 2 Tonight

- ✓ Ahavat Hadassa
- ✓ Makazice
- ✓ Nikolos *Rock Rock Rock*
- ✓ Dev Padrushenky (bananas)  
Ssimchu Na
- ✓ Adje Jano (Alan)
- ✓ Svornato (Alan Recording)  
Siriul
- ✓ Ma Na'Vu
  
- ✓ Chilili (recording) -  
Despo Alan recording or  
Drjanovska Racenica Alan? (recording?)

I haven't invited the DH folks to this. Is that OK?



Rainmakers' Zoom, June 5 Starting at 8pm

Martin playing some of the following:

- ✓ Tzadik Katamar
- ✓ Idam Ne Idam
- ✓ Makavice
- ✓ Nikolos
- ✓ Ssimchna Na
- ✓ Mari Mariko
- ✓ Ahavat Hadasa
- ✓ La Vesi La Veson ←
- ✗ Siriul? (or recording?) ←
- ✓ Pomasko Sirto (or recording?) ✓

Possible recordings:

- ✓ Changerai Tu? ✓
- ✓ Schioapa Ciobaneasca ✓
- ✓ Dar Gorani
- ✓ Kak Pri Balka
- ✓ Kulsko Horo ~~deveret~~
- ✓ Syen Tu ✓

Do Ahavat Hadasa ✓  
 - Joc Atoman ✓  
 de Vor. Chiriu Ahu. ✓

15

POMASKO SIRTO ~~deveret~~

(Sepushtin Bar  
 (Rododaduhil or Aragi Man)

Pomaska Sirto Vrapchetso

Kak Pri Balka

Kulsko Horo

Syen Tu

Schioapa Ciobaneasca

Ba Pardeso?

Chilili Stepping out

Dar Gorani

Jesu cika en Chibukhan

Musica Nishevat

Rav Bra drot

Plan

Grandcat + ~~or big step~~

Despo?

Mari Séy?

Salsrali sa so, Sabrali

Dramskoto

Suornato

Adje Jans

Walle ~~Regenstate~~  
 Paganishke

**Peter Bransby**

From: "Peter Bransby" <peter@pjbransby.plus.com>  
 Date: 09 June 2020 19:35  
 To: "Alan Trangmar" <alan24@waitrose.com>; "Peter Bransby" <peter@pjbransby.plus.com>; "Patti Barfoot" <patti.barfoot1@virgin.net>  
 Subject: Friday 12 June

Dear Patti,

Perhaps you could send this out with the Zoom joining info. ?

We will probably be using recorded music this Friday as Martin and Rachel hope to celebrate their birthdays on Friday. I will select some dances from the following list:

- Pomasko Sirto + ✓
  - Kak Pri Balka + ✓
  - Schiopa Ciobaneasca + ✓
  - ✓ Dar Gorani + ✓ ← Alan
  - ✓ Stepping Out + ✓
  - ✓ Rav Brachot + ✓
  - ✓ Kulsko Horo + ✓
  - Jesucita en Chihuahua ✓
  - ✓ Sepastia Bar + ✓
  - ✓ Musica Nisherat + ✓
  - ✓ Vrapcheto + ✓
- Zemer Atik + Chilli

10

Alan will also be leading some dances of his choice.

Looking forward to seeing some of the Rainmakers again.  
Jill

My dances

- Moj Dragane ✓
- 2 Sabradi Sa Sabradi
- 1 Mari Kiz (I think)
- 3 Harimon

App. + Tab.  
 + bar to  
 but didn't work

- 1 - Mari Kiz
- 2
- 3
- 4 - Moj Dragane

Rainmakers' Zoom, June 26. 8.00pm

With Martin playing

Jill leading:

✓ Alunelul

✓ Siriul

✓ Hine Ma Tov

✓ Devusky Padruzhenky

✓ Makazice

✓ Ba Pardess

Branle de Connay ✓

Le'or Chiyuzech ✓

Recordings:

✓ Sepastia Bar

✗ Syen Tu?

*Sharon Ochoi*

Alan leading to recordings:

✓ David-Melech

✓ Svornato and/or Mari Kiz

✓ Drjanovska Racenica

13

*Zoom Meeting*

*Friday 3rd July*

*With Martin Playing*

*Jill leading*

*Hora Hadera*

*Halfe Hannikin*

*La Vesi la Veson*

*Ma Na'Va*

*Rhododachtilis Avgi Mou*

*Bourree de la Brande d'Ardenes*

*Idam ne Idam*

*Danish Schottische*

*Joc Aroman*

*Lo Avati Dai*

*Zemer Atik*

*Recordings*

*Salty Dog Rag*

*Sepastia Bar*

*Schioapa Ciobaneasca*

*Syen Tu*

10th July

**Jill Bransby**

**From:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Date:** 07 July 2020 10:08  
**To:** "Martin Butler" <martin\_j\_butler@talk21.com>; "Alan Trangmar" <alan24@waitrose.com>  
**Cc:** "Patti Barfoot" <patti.barfoot1@virgin.net>  
**Subject:** Friday's dances

Dear Martin,

Here is a list of **possible dances** for this coming Friday:

**Martin playing:**

Jill Leading

- ✓ Dans Clem<sup>n</sup>
- ✓ Halfe Hannikin
- ✓ Ahavat Hadasa
- ✓ Karamfil
- ✓ Ludo Mlado ✓
- ✓ Ssimchu Na
- ✓ Nikolos
- ✓ Le Rond Argentonais
- ✗ Mari Mariko

Recordings:

- ✓ Kak Pri Balke ✓
- ✗ Possadila Rosu
- ✓ Musica Nisherat ✓
- ✗ Dar Gorani

Alan leading to recordings (please substitute these if you wish to . We didn't do any of these last week)

- ✓ Cobankat
- ✓ Svornato
- ✓ Sabrali Sa Si Sabrali
- ✓ Drjanovska Racenica
- ✓ ~~Cobankat~~

14

**Jill Bransby**

---

**From:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Date:** 17 June 2020 12:29  
**To:** "Martin Butler" <martin\_j\_butler@talk21.com>  
**Cc:** "Patti Barfoot" <patti.barfoot1@virgin.net>; "Alan Trangmar" <alan24@waitrose.com>  
**Subject:** Possible dances for 19 June

Dear Martin,

Here's a possible list of dances from your 'drop of a hat list \*':

- ✓ Dans Clem
- ✓ Hashual
- ✓ Karamfil
- ✓ Joc Aroman
- ✓ Od lo Ahavti Dai.
- ✓ Ajde Jano (Alan leading)
- ✓ Rododachtilos Avgi Mou
- ✓ Idam Ne Idam
- ✓ Neapolitan Tarantella?
- ✓ Le Rond Argentonais? (not on \*) ✓
- ✗ Makazice ✗
- ✗ Devusky Padruzhenky ✗
- ✓ Ssulam Ya'akov
- ✓ Mari Kiz (recording Alan leading)
- ✓ Sabrali Sa Se Sabrali (Alan recording) and/or
- ✗ Svornato (recording)
- ✓ Stepping Out (recording) I would like to do these 2 again. First time we tried last week.
- ✓ Dar Gorani (recording)

We won't do all these dances! (14 last week and 15 week before)

Thanks,  
Jill

15

**Jill Bransby**

**From:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Date:** 01 July 2020 22:03  
**To:** "Martin Butler" <martin\_j\_butler@talk21.com>; "Alan Trangmar" <alan24@waitrose.com>  
**Subject:** Dances for Friday?

Friday 3rd July

With Martin Playing

Jill leading

- ✓1 Hora Hadera
- ✓2 Halfe Hannikin
- ✓3 La Vesi la Veson
- ✓ Ma Na'Va
- ✓ Rhododachtilis Avgi Mou
- ✓ Bourree de la Brande d'Ardentes

Recordings

- ✓6 Salty Dog Rag (Martin Daniel Schottke)
- ✓4 Sepastia Bar
- ✓ Schioapa Ciobaneasca
- ✓ Syen Tu

Alan Leading (will hopefully join us in the second half) Alan please substitute these if you wish to

- ✓ Cobankat (recording)
- ✓ Svornato (recording)
- ✓ Ajde Jano (Martin playing)
- ✓ Sabrali Sa Se Sabrali (recording)

Spares for Martin to play.

- ✓ Joc Arman
- ✓ Jo Abati Dui
- ✓ Lemu Atilc
- ✓ Karamej x
- ✓ Idam ne Idam
- ✓ Danit Schottke

Extras.

x (Recording)  
Ka Pri Baake

15

## Request Evening July 24th

### Martin Playing

#### Jill Leading:

- ✓ Promoroaga
- ✓ Joc Aroman
- ✓ Neapolitan Tarantella
- ✓ Mari Mariko
- ✓ Lo Ahavti Dai
- ✓ Idam ne Idam .
- ✓ Shir El Etz

#### Recordings:

Dar Gorani

Changerai - Tu? ✓

Syen Tu

#### Alan Leading

#### Recordings:

Mori Sej ✓

Hora Mare a Vranei ✓

Cobankat

Sabrali Sa se Sabrali ✓



# For June SIFD News.

## More disasters!

I can relate very closely to some of Fiona's disaster stories and she even included a Reel to Reel tape recorder one.

In April 1976 I was dancing in a dance competition in Cambridge with a student called Nick Hunn. Kathy Tribe had entered us in it. We were using a Reel to Reel Tape recorder. We turned it on and danced onto the stage making our grand entry. Unfortunately the tape got caught up in the machine but we continued dancing Czardás Myjava. The judges told us to stop and we could start again. We dashed off stage, found a nail file in my handbag and proceeded to undo the machine and untwist the tape and rewind it to start again. We danced again in fear and trepidation that the same thing would happen but it didn't and we managed to dance without further mishap. No, we didn't win the competition.

Czardás

Some music equipment mishaps are easier to rectify, such as when the Rainmakers danced at Ramsey Abbey Festival in 1984. We were dancing outside of a building with our Tape recorder plugged in through a window. We were in mid dance performing 'A Gota' when the sound abruptly stopped. We continued to sing the tune and finish the dance which produced much applause from the audience. I managed to get back in the building and discovered that someone had unplugged our tape recorder to put the kettle on!

A costuming disaster happened to me at the 1981 Hitchin Gathering. The sequence consisted of Italian dances when Henry Lee and I were partners for the second dance La Danza. At the end of the dance there was a lift and, as I bent my knees in preparation to jump up/be lifted in the air, Henry trod on the bottom of my long Sicilian skirt. As I rose in the air I heard a sickening ripping sound which was the gathers of the skirt ripping out of the waist band. I gathered up the yards of skirting material, thrust it down the front of my waist band as I ran into position for the next dance which was Tarantella Montevirgene. Holding hands in the circle of four was an act of faith because I couldn't hold the material. Somehow I got through the dance and most of the audience were unaware of the traumas going on except for some of Isobel Lamont's Scottish dance friends who saw the expression on my face when the skirt ripped.

Fiona also mentioned getting caught up in a net, so here's a miniature net story. In 1990 Rainmakers were performing a sequence of four dances at the annual Hitchin Gathering. Our 6 minute sequence for that occasion was called 'Walking in Europe' and we had borrowed some costumes from the SIFD for the Swiss dance 'En Allant aux Chataignes'. Betty's words in our Rainmakers' scrapbook take up the story. 'This is a bright lively dance involving a lot of turning. When Peter (Bransby) was turning Maria (Kerr) his finger became caught in her net glove. As she turned the cotton wound tighter and tighter round his finger until it was losing it's circulation! She frantically tried to pull off the glove but had to tear it to release him!' This was just in time for them to get into a new formation to perform the final dance of the sequence and save Peter's finger!

Peter reminds me of more dramatic disasters - that we danced through a riot in Hemel Hempstead and we ended up on the cutting room floor when danced with Barrymore

but that's enough of my disaster stories for the June News. I'm sure other groups have plenty of their own! Now we only have to worry about whether our Zoom meeting will stop in mid dance when we meet online. How sad is that?

Jill Bransby

Dancing at Gosmore Green, Saturday 18<sup>th</sup> July, 11.30 am

Promoroago

Ba Pardess

Never on a Sunday

Cobankat

Cherkessia Kfula

Rododachtilos Avgi Mou

Shir El Etz (2 versions)

Dryanovska Racenica

Svornato

Schioapa Ciobaneasca

Yar Ko Parag/Barak

Erev Ba

We had a pleasant trial session with 7 dancers using mobile phones and small speakers. We also sat chatting - it was very nice to see people in reality. It was very quiet on the green in the morning so we felt comfortable and could keep our social distancing easily. We plan to meet on Sunday 26 July at 11.00 a.m. (weather permitting). Please bring your own chairs, drinks and food, if you wish.

One of the entrances to the Green is opposite The Bird in Hand. We found a suitable space on the opposite side. See photos.

Jill





Gosmore Green , August 9<sup>th</sup> (Session 4)

Hashual (Israeli)  
Adje Jano (Serbian)  
Alunelul (Romanian)  
Kulsco Horo (Bulgarian)  
Hore Mare a Vrancei (Romanian)  
David Melech (Israeli)  
Dar Gorani – (Armenian)  
Never on a Sunday (Greek ‘pseudo’ –based on Misserlou)  
Joc de Leagane (Romanian)  
Erev Ba – (Israeli)  
Boannupstekker (Dutch)  
Schioapa Ciobaneasca (Romanian)  
Ssimchu Na (Israeli)  
Siriul (Romanian)  
Rododachtilos Avgi Mou (Greek)  
Ba Pardess (Israeli)  
Changerai-Tu? (French)  
Devusky Padruzhenky (Russian)  
Hine Ma Tov (Israeli)  
Le’or Chiyuheck (Israeli)  
Shir Al Etz (Israeli)  
Promoroaga (Romanian) (sung!)  
Quest (Finnish ‘Circle’ dance)

Sunday 9<sup>th</sup> Aug., 2020.

**Jill Bransby**

**From:** "Peter Bransby" <peter@pjbransby.plus.com>  
**Date:** 09 August 2020 18:37  
**To:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Subject:** Gosmore



Photos taken by Peter.



All on the same foot - some miracle!



## Rainmakers Zoom 4<sup>th</sup> September

- ✓ Promoroaga – Romania
- ✓ Rododactilos Avgi Mou – Greek
- ✓ Syen Tu – China
- ✓ Hine Ma Tov - Israeli
- ✓ Siriul – Romania
- ✓ Stepping Out – USA
- ✗ Dryanovska Racenica – Bulgaria
- ✓ Ssulam Yaakov – Israeli
- ✓ Idam Ne Idam - Bulgaria
- ✓ Alunelul – Romania
- ✗ Dar Gorani – Armenia
- ✓ Joc Aroman – Romania
- ✓ Le'or Chiyuchech – Israeli

✓ Saltij Dog Ray – USA. spare

✓ David Schattische. – Denmark. – before S.D.R.

15.

Next week Alan (no Martin)

2m lap tape  
↓

Rainmakers' Zoom, 11 September  
(All to recorded music)

- ✓Neda Grivna Serbia
- ✓Siriul Romania
- ✓David Melech Israel
- ✓Kak Pri Balka Russia

Cobankat Albania Alan  
Despo Greece  
Ajde Jano Serbia

- ✓Fadinho Tres Tempos Portugal
- ✓Nikolos Greece
- ✓Ssimchu Na Israel
- ✓Balada Lama'ayan Israel Alan  
Ya Ko Barak/Parag Armenia

- ✓Changerai- Tu? France/Brittany
- ✓Joc de Leagane Romania

Spares:

- ✓Schioapa Ciobaneasca Romania
- ✓Shiboleth Basadeh Israel
- ✓Sabrali sa se, Sabrali Bulgaria

14.

## Rainmakers' Zoom September 18<sup>th</sup>

- ✓ Hora Hadera Israel
- ✓ Karamfil Bulgaria
- ✓ Leana Romania
- ✓ Hora de la Risipiti Romania (will send notes)

Sabrali Sa Si Sabrali Bulgaria ALAN  
Kleizmer Israel  
Despo Greek

- ✓ Schioapa Ciobaneasca Roma – 'Gypsy'
- ✓ Bona Habanot Israel
- ✓ Sirba (din Cimpoi) Romania

Balada Lama'ayan Israel ALAN  
Jiana de la Tilisca Romania

- ✓ David Melech Israel
- ✓ Od Lo Ahavti Dai
- ✓ Ma Navu

Spares:

Hora Mare A Vrancei Romania ALAN  
Yo Ko Barak/Parag Armenia

- ✓ Shir al Etz Israel *Yiddish*
- ✓ Shibolet Basadeh Israel
- ✓ Salty Dog Rag USA

## Rainmakers Zoom Dances 25 September

Mari Mariko Bulgaria  
Hine Ma Tov Israel  
La Vesi la Veson France (Martin sing?)  
Hora de la Risipiti Romania Recording

Xanime Kurdistan ALAN  
Adje Jano Serbia  
Serez Serbia

Le'or Chiyuchech Israel  
Sirba din Cimpoi Romania (Recording)  
Possadila Rozu Russia (Recording)  
Neema Tajikit Israel (Recording)

Paraliakos Greece ALAN  
Balada Lama'ayan Israel  
Yar Ko Barak/Parag Armenia

Salty Dog Rag USA (Recording)  
Ahavat Hadasa Israel  
Idam ne Idam Bulgaria

Spares  
Mori Sej Hungarian Roma  
Ssulam Ya'kov Israel

Rainmakers' Zoom Session, October 2

Branle Maitre de la Maison France (Martin playing)

Ma Navu Israel M

Nikolos Greece

David Melech Israel

Neema Tajikit Israel

Syen Tu China

Dar Gorani Armenia

Stepping Out USA

Pomasko Sirto Bulgaria

Possadila Rosu Russia

Siriul Romania M

Bannelou Lamboul Brittany/France M

Fadinho Tres Tempos Portugal

Schioapa Ciobaneasca Romania

Bona Habanot Israel M

Rododachtilos Avgi Mou Greece M

Spares:

Hora Hadera Israel M

Ssulam Ya'Kov Israel M

Harimon Israel

Promoroaga Romania

## Rainmakers Zoom Dances 9 October (Alan)

Rododachtilos Avgi Mou	Greece	Martin
Branle Maitre de la Maison	France	Martin
Hashual	Israel	rec
Hora de la Risipiti	Romania	rec
David Melech	Israel	rec
Shiboleth Basadeh	Israel	rec
Xanime	Kurdistan (Meryl)	rec
Devushky Padruzhenky	Russia	Martin
Bona Habanot (couple)	Israel	Martin
Despo	Greece (Frank)	rec
Sirba din Cimpoi	Romania	rec
Le'Or Chiyuchech	Israel	rec
Balada Lama'ayan	Israel	rec
Serez	Kosovo via Serbia (& Frank)	rec
Zemer Atik (part-couple)	Israel	Martin
Hora Chadera	Israel	Martin
<u>Spares</u>		
Sharm a Sheikh	Israel	rec
Mari Mariko	Bulgaria	Martin
Hinei Ma Tov	Israel	Martin
Yar Ko Barak/Parag	Armenia	rec

# Curbs may be last straw for many pubs and restaurants, warn industry groups

Rob Davies

New lockdown restrictions to be imposed across much of England from tomorrow could be the “death knell” for many pubs and restaurants, the government has been warned, as business groups voiced fears of a wave of job losses within weeks.

Essex, York and parts of Derbyshire, as well as London, are among the regions subject to tougher tier-2 curbs, meaning people from multiple households will not be allowed to mix in venues such as pubs and

restaurants. Almost a third of restaurants in England - about 8,500 venues - and more than 5,000 pubs, or around in seven, will be affected by the measures announced yesterday, according to the property adviser Altus Group.

“Further restrictive measures that adversely impact trade, already at far lower levels than before the pandemic, without any discerning targeted support, could be the death knell,” said Robert Hayton of Altus.

The hospitality trade has already suffered a plunge in sales in the wake of restrictions including the 10pm curfew and the “rule of six”, which have helped reduce town and city centre

footfall. Pubs and bars that serve little or no food have suffered the most because they have not benefited from the “eat out to help out” scheme or a temporary VAT cut on food.

The head of the trade body UK Hospitality, Kate Nicholls, said the new measures were the “worst of both worlds” because they would hurt trade but did not come with the financial

support available in areas designated tier 3, where pubs and bars must close unless they serve substantial meals.

The organisation fears London venues will be particularly badly affected because they are already reeling from the loss of trade from tourists and office workers. “A move into tier 2 will now be catastrophic for some of them and it is only going to be made worse by the end of the furlough scheme in under two weeks,” said Nicholls.

Hospitality bosses have previously warned that 300,000 jobs could be lost without a sector-specific bailout.

Nicholls called on the government to provide a financial safety net by

allowing hospitality firms to waive contributions to the “job support scheme” - which requires companies to pay 55% of an employee’s monthly wages - or by giving them the same support available in tier-3 regions, which includes covering two-thirds of the pay for workers in companies forced to close by the restrictions.

“If it [the government] does not, we are looking at catastrophic business closures and widespread job losses in the capital as early as 1 November,” Nicholls said.

The chief executive of the British Beer and Pub Association, Emma McClarkin, called on the government to “do the right thing” by announcing targeted financial support, saying permanent closures would be unavoidable without it.

Groups focused on the capital’s prosperity urged the government to ensure the measures could be lifted as soon as possible. Jasmine Whitbread, the chief executive of London First,

## 300,000

The number of jobs at risk without a bailout for the hospitality sector, according to business leaders

## Outrage at tier 3 ‘talks’ Fury unites Tories and Labour in north-west

Helen Pidd

North of England editor

Andy Burnham woke up yesterday resigned to the fact he had probably failed. For the past week the Greater Manchester mayor had been doing his best to stop the government from imposing tighter restrictions on his 2.8 million constituents, who had already been banned from socialising indoors since the end of July.

Then a leak to journalists seemed to confirm he had lost. Yesterday’s Times splashed with “Millions facing new lockdown.” It claimed Greater Manchester and Lancashire would be placed in the “very high” tier 3 category alongside the Liverpool region, prompting the closure of all drinking establishments.

London, meanwhile, would be pushed into tier 2, subjecting 9 million residents of the capital to pretty much the same restrictions much of the north had been under since the summer.

But while the capital’s mayor, Sadiq Khan, approved the change for London, the same could not be said of the leaders and MPs in Greater Manchester and Lancashire.

A series of calls were planned for yesterday morning, ostensibly to get them to agree to the imposition



of tier 3, before Matt Hancock’s statement in the Commons at 11.30am. They did not go to plan.

Burnham, along with Greater Manchester’s 10 local authority leaders, went first, in a call at 10am. Sean Fielding, the 30-year-old leader of Oldham council, described how



▲ Matt Hancock looked harassed when he arrived in the Commons

Sir Ed Lister, the prime minister’s strategic adviser, “had clearly been sent to tell us we were going in tier 3, but he bottled it because he got so much pushback”.

Nothing at all was offered to bring the leaders onside, said Fielding, despite their having sent ahead a list of demands, including upping the hospitality furlough to 80% and more support for local test and trace. “It ended with Lister saying: ‘OK, we will take that away, but don’t expect us to come back with anything.’ So what was the bloody point of the meeting?” asked Fielding.

Saying no to a group of Labour leaders may not be difficult for the government, but Greater Manchester’s sole Tory leader - Bolton’s David Greenhalgh - was

among them and was one of “the most vocal”, said Fielding. “He’s against tier 3 because he had all the pubs close in Bolton and saw the damage it caused and how it didn’t get the infections down. The only thing he isn’t in favour of, which we are, is a national circuit breaker.”

The leaders had been galvanised by a conversation the previous night with Jonathan Van-Tam, the deputy chief medical officer. He had said that “to bring the infection rates down, any regional lockdown would require widespread closures, way beyond pubs, to stand any real chance of working, and that would have to be done in tandem with other neighbouring regions, and even then it would not be certain to work”, Burnham told reporters

▲ Mancunians in masks yesterday morning as talks on the new tier 3 restrictions were about to start  
PHOTOGRAPH: JAMES SPEAKMAN/MERCURY PRESS

yesterday afternoon. Fielding said: “We were saying to Ed Lister: ‘Why do you want us to agree to something your own medical adviser thinks won’t work?’ And he couldn’t answer.”

But it was on the next call, with Greater Manchester’s MPs and the care minister, Helen Whately, that things got really uncomfortable. Nine of the region’s 27 constituencies are now Conservative, including Burnham’s own “red wall” seat of Leigh. Before the call, the Labour MPs agreed they would let the Conservatives go first.

# The three-tier system

## What the new alert levels and restrictions mean

Haroon Siddique

The government's new rules have created a three-tier system with increasing restrictions depending on the designated alert level. Here is a summary of the main rules.

### Tier 1 (medium)

- The "rule of six" applies, meaning socialising in groups of more than six people is prohibited whether indoors or outdoors.
- Tradespeople can go into a household for work and are not part of the six-person limit.
- Businesses and venues can operate but pubs and restaurants must ensure customers only consume food and drink while seated, and close between 10pm and 5am.
- Takeaway food can be sold after 10pm if ordered by phone or online.
- Schools and universities remain open.
- Places of worship remain open but people must not mingle in a group of more than six.
- Weddings and funerals can go ahead with restrictions on the number of people who can attend (15 and 30 respectively).

- Exercise classes and organised sport can continue to take place outdoors, and - if the rule of six is followed - indoors.

### Tier 2 (high)

- No socialising with anybody outside the household or support bubble in any indoor setting.
- The rule of six continues to apply for socialising outdoors, including in a garden or public space such as a park or beach.
- Tradespeople can continue to go into a household for work.
- Same rules as for tier 1 for businesses, venues, pubs and restaurants, takeaway food, schools and universities, places of worship, and weddings and funerals.
- Exercise classes and organised sport can continue to take place outdoors but will only be permitted indoors if it is possible for people to avoid mixing with those they do not live with (or share a support bubble with), or for youth or disability sport.
- Travel is allowed to amenities that are open, for work or to access education, but the advice is to reduce number of journeys where possible.

### Tier 3 (very high)

- People are prohibited from socialising with anybody they do

## London and Essex join the areas under tier 2 lockdowns

### Tier 3

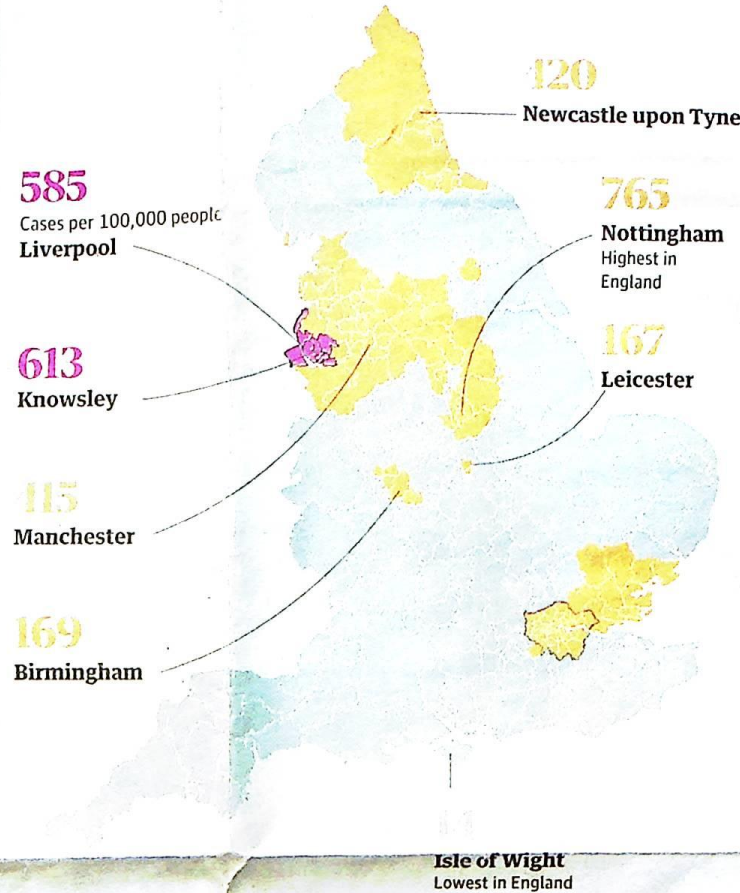
Very high alert level Household mixing is banned. All pubs and bars are closed

### Tier 2

High alert level People may not mix with other households indoors

### Tier 1

Medium alert level Features current rules such as the rule of six and 10pm closing time for pubs



Source: Public Health England. The number of cases per 100,000 people in seven days to 12 October 2020

not live with, or have not formed a support bubble with, in any indoor setting, private garden or at most outdoor hospitality venues and ticketed events.

- Tradespeople can continue to go into a household for work.
- The rule of six continues to apply to outdoor public spaces, including beaches or sports venues.
- Pubs and bars can only remain open to operate as restaurants, and alcohol can only be served as part of a substantial meal.
- Schools and universities remain open.
- Places of worship remain open but household mixing is not permitted.
- Weddings and funerals can go ahead with restrictions on the number of people attending (15 and 30 respectively) but wedding receptions are not allowed.
- Organised sport can take place outdoors but will only be permitted indoors if it is possible for people to avoid mixing with people they do not live with, or for youth or disability sport. However, in Merseyside, gyms were ordered to close when it entered tier 3.
- Travelling outside a very high alert level area or entering such an area should be avoided other than for purposes such as work, education or youth services, to meet caring responsibilities or if travelling through as part of a longer journey.
- Residents of a tier 3 area should avoid staying overnight in another part of the UK, while people who live in a tier 1 or tier 2 area should avoid staying overnight in a very high alert level area.

## Regional differences

### Capital is suffering, but why is it behind the north?

Linda Geddes and Ian Sample

Coronavirus infections are rising across the country, but until recently it was the northern cities that seemed to be igniting like powder kegs, while London was smouldering but not catching fire.

But the announcement that second tier restrictions will be imposed on the capital from midnight tonight heralds the possibility that Londoners won't be spared a second wave. Infection

rates in 12 boroughs already exceed 100 cases per 100,000, with Richmond upon Thames topping the list at 140.

But what will London's second wave look like if it comes? Some scientists have suggested former hotspots may be less affected second time around due to higher rates of immunity, or altered behaviour patterns. Here are some of the leading theories about differences in regional Covid-19 infection rates:

#### Herd immunity

The herd immunity level for Covid-19 is estimated at 60% of a population, and the latest Public Health England data suggest only 17.5% of Londoners have antibodies. It's possible some people have T cell immunity, which can build up independently of antibodies. It's also possible some pockets of London have a higher prevalence of antibodies than others, but this is still unlikely to hit required levels. "My reading tells me herd immunity cannot be achieved without a vaccine," said Prof David Alexander at the Institute for Risk and Disaster Reduction at UCL.

#### More people working from home

London has large numbers of white-collar workers, and a relatively low number of people working in manufacturing, retail and wholesale, relative to other areas of the country. Many white-collar workers can work remotely. There's also far less mixing

taking place on public transport. An analysis of people's activity patterns by Prof James Cheshire, a professor of geographic information and cartography at UCL, and his colleagues suggested Londoners are still making significantly fewer journeys into central London than they were before lockdown, whereas other cities were getting closer to normality. "I think the interesting question for London is whether the mixing that's going on in households is what's driving the current increase in cases we're seeing," Prof Cheshire said. If it is, then tier 2 restrictions, which prohibit indoor socialising, could have a significant impact.

#### Londoners more cautious about socialising

Although compliance with social

distancing guidelines was initially high in the UK, it's possible Londoners were so traumatised by high infection rates in the spring they're now more cautious about visiting public spaces. Anonymised data collected by Google suggest that, compared to January 2020, visits to public venues are down 30% and 31% in Merseyside and Greater Manchester whereas in Greater London they have fallen by 39%.

#### Higher deprivation in the north

More than half of Birmingham's and Manchester's worst-hit areas are among the poorest in England, while in Liverpool it is closer to two-thirds. It's established that people in poor areas are more likely to be exposed to SARS-CoV-2 in the first place. "Those with lower-paid

and public-facing occupations are often classified as essential workers who must work outside the home and may travel to work on public transport," says Dr Muge Cevik, a virologist at the University of St Andrews. Job and financial insecurities may also make them less inclined to comply with restrictions, while overcrowded households can make it harder to self-isolate.

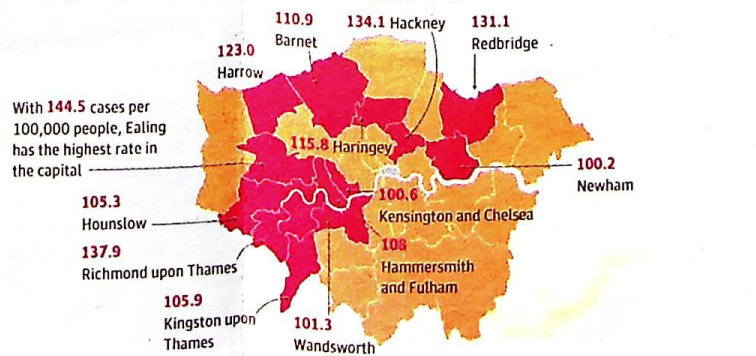
London also has pockets of extreme deprivation and overcrowding. "However, the nature of the jobs there, and the nature of the wealth there for some people, has meant London has been able to adapt differently to other areas," says Prof Richard Harris, professor of quantitative social geography at the University of Bristol. Whether this will be enough to buffer it against the full brunt of a second wave is unclear. "Things are in their favour, but I don't think we can take it for granted," Prof Harris says. "There are people who are just as vulnerable in London as there are in other cities."

#### The timing of lifting restrictions

Another possibility is that infection rates in northern towns and cities were never driven as low as they were in London and the south, so once those restrictions were relaxed, these "embers" reignited in the north. An analysis by Public Health England found that some areas of Manchester, Bolton, Oldham and Rochdale never really left the epidemic phase.

## London will be placed in high-risk coronavirus restrictions from Friday night

● Weekly cases per 100,000 people. 100 and above ● 50-99 ● 0-49



Source: Local action committee, silver and gold situation report, updated 15 October





*Blackthorn Blackbird*

*Robert Gillmer*

My Rainmakers

Thank you for the beautiful flowers and cards you have sent me.

at the moment I am dancing with a ginnet frame and enjoying a cocktail of pain killers but making progress.

Wonderful support from family & carers.

Looking forward to dancing with you all soon.

love

Leanne

Rainmakers' Zoom Session, October 16

Dans Clem France **Martin playing**  
Makazice Serbia **Martin playing**  
Promoroaga Romania  
Ten Chi China  
Possadila Rosu Russia

Cobankat Albania Alan  
Despo Greece Alan  
Ajde Jano Serbia Alan **Martin Playing**

Marushka Poland **Martin Playing?**  
Idam Ne Idam Bulgaria **Martin playing**  
Twelfth Street Rag USA

Moj Dragane Croatia Alan  
Xanime Kurdistan Alan  
Sabrali sa se Sabrali Bulgaria Alan

Siriul Romania  
Joc de Leagane Romania  
Ssimchu Na Israel **Martin Playing**  
Rododachtilos Avgi Mou Greece **Martin playing**

Spares:

Halfe Hannikin England **Martin playing**  
Harimon Israel  
Hora de la Risipiti Romania  
Mori Sej Hungarian Roma Alan  
Dramskoto Bulgaria Alan

Rainmakers' Zoom Meeting, Friday 23 October

Hora Hadera Israel **Martin**  
Halfe Hannikin England **Martin**  
Hora de la Risipiti Romania Recording  
Stepping Out USA Recording

Valle Pogonishte Albania Alan  
Dramskoto Bulgaria Alan  
Siganos Greece Alan

Ten Chi China Recording  
Neema Tajikit Israel Recording  
Le Rond Argentonais France **Martin**  
Duke of Kents Waltz England **Martin**

Ashrei Ha'ish Israel Alan  
Svornato Bulgaria Alan  
Yar Ko Barak Armenian Alan

Harimon Israel **Martin**  
Karamfil Bulgaria **Martin**  
David Melech Israel Recording  
Pomasko Sirto Bulgaria Recording

Spares  
Hine Ma Tov Israel **Martin**  
Dryanovska Racenica Bulgaria Recording  
Vlasko Horo Bulgaria Recording  
Xanime Kurdistan Alan



## Rainmakers Zoom 30 October (2)

Dans Clem France (Brittany) **Martin playing**

Tzadik Katamar Israel **Martin**

Syen Tu China Recording

Vlasko Horo Bulgaria recording

Valle Pogonishte Alan

Xanime Kurdistan

Ajde Jano Serbia **Martin playing**

Joc Aroman Romania **Martin**

La Vesi la Veson France/Brittany **Martin**

Sepastia Bar Armenia recording

Salty Dog Rag USA recording

Despo Greece Alan

Mori Sej Hungarian/Roma recording

Svornato

Devusky Padruzhenky Russia Recording

Ssimchuna Israel Recording?

Hine Ma Tov Israel **Martin**

Idam Ne Idam Bulgaria **Martin**

Spares

David Melech Israel

Rododactilos Avgi Mou Greece **Martin**

Serez Serbia/kossova

Nov 1st. Gosmore Green



Nov 1st.





After the last session before 'lockdown 2'



Bob's umbrella (not used this time)

## Rainmakers' Zoom Session, Nov 6

These will all be recorded music and led by Jill

Promoroaga (Romania)  
Le'or Chiyuchech (Israel)  
Kak Pri Balka (Russia)  
Pomasko Sirto (Bulgaria)  
Joc Aroman (Romania)  
Halfe Hannikin (England)  
Hora de la Risipiti (Romania)  
Nikolos (Greece)  
Dar Gorani (Armenia)  
Lo Ahavti Dai (Israel)  
Drjanovska Racenica (Bulgaria)  
Possadila Rozu (Russia)  
Stepping Out (USA)  
Vlaško Horo (Bulgaria)  
David Melech (Israel)  
Ludo Mlado (Bulgaria)

Spares:

✓ Ahavat Hadasa (Israel)  
Musica Nisherat (Israel)  
Ten Chi (China)  
Bannilou Lamboul (France/Brittany)

Rainmakers' Zoom Session, 13<sup>th</sup> November (2)

Branle Maitre de la Maison (France/Alsace) **Martin**

Zemer Atik (Israel) **Martin**

Schioapa Ciobaneasca (Rumania)

Neema Tajikit (Israel)

Xanime (Kurdistan) Alan

Balada Lama'ayan (Israel)

Serez (Serbia)

Duke of Kents Waltz (England) **Martin**

Ma Na'vu (Israel) **Martin**

Musica Nisherat (Israel)

Bannilou Lamboul (France/Brittany)

Yar Ko Barak/Parag (Armenia) Alan

Dramskoto (Bulgaria)

Despo (Greece)

Sirba din Cimpoi (Romania)

Promoroaga (Romania)

Karamfil (Bulgaria) **Martin**

Rododachtilos Avgi Mou (Greece) **Martin**

Spares :

Siriul (Romania)

Ten Chi (China)

Devusky Padruzhenky (Russia)

Siganos (Greece) Alan

Mori Sej

Alan's WiFi  
didn't work!

## Rainmakers' Zoom Session, Nov. 20<sup>th</sup>

- ✓ Hashual (Israel) **Martin (playing)**
- ✓ Hine Ma Tov (Israel) **Martin**
- ✓- Drjanovska Racenica (Bulgaria) Jill
- ✓- Changerai-Tu? (France) Jill
  
- ✓ Cobankat (Albania) Alan
- × Svornato (Bulgaria) Alan
- × Mori Sej (Hungarian/Roma) Alan
  
- ✓ Fadinho Tres Tempos (Portugal) **Martin**
- ✓ Lo Ahavti Dai (Israel) **Martin**
- ✓- Joc de Leagane (Romania) Jill
- ✓- Kulsko Horo (Bulgaria) Jill
  
- × Sabrali Sa se Sabrali (Bulgaria) Alan
- × Hora Mare a Vrancei (Romania) Alan
- × Siganos (Greece) Alan
  
- ✓- Sirba din Cimpoi (Romania) Jill
- ✓- Siriul (Romania) Jill
- ✓ Jesucita en Chihuahua (Mexico) **Martin**
- ✓ Mari Mariko (Bulgaria) **Martin**

Spares:

- ✓ Devusky Padruzhenky (Russia) **Martin**
- Valle Pogonishte (Albania) Alan
- Horehronsky Czardas (Slovakia) Alan

✓ Rodo

Syentru

✓ Schioapa Ciobaneasca ✓

✓ Ma Davu (Martin)

18

Alan WiFi not working

*This one worked  
well -  
she actually  
enjoyed it!*

Rainmakers' Zoom Session, Nov. 27 (2)

Alunelul (Romania) **Martin playing**

Bourree de la Brande d'Ardenes (France) **Martin**

Dar Gorani (Armenia) Jill recording

Jota Antiqua (Mallorca) Jill

Cobankat (Albania) Alan

Svornato (Bulgaria) Alan

Mori Sej (Hungarian/Roma) Alan

● Devusky Padruzhenky (Russia) **Martin**

Ssimchu Na (Israel) **Martin**

Joc de Leagane (Romania) Jill

Salty Dog Rag (USA) Jill

Sabrali Sa se Sabrali (Bulgaria) Alan

Hora Mare a Vrancei (Romania) Alan

Siganos (Greece) Alan

David Melech (Israel) Jill

Nikolos (Greece) Jill

● Le'Or Chiyuchech (Israel) **Martin**

Idam Ne Idam (Bulgaria) **Martin**

Spares:

Valle Pogonishte (Albania) Alan

Od Lo Ahavti Dai (Israel) **Martin**

Horehronsky Czardas (Slovakia) Alan

Chotis de la Frontera (Mexico) **Martin**

Fadinho Tres Tempos (Portugal) **Martin**

Vlasko Horo (Bulgaria) Jill

Well Hall (England) Jill

Rainmakers' Zoom Session, Dec 4  
Jill leading

Makazice (Serbia) **Martin playing**

Tzadik Katamar (Israel) **Martin**

Bourree Tournante des Grande Poteries (France) **Martin**

Charachan Odori (Japan)

Chillili (Bolivia)

Girl's Dance from Kalosca (Hungary)

Vlasko Horo (Bulgaria)

Well Hall (England) **Martin** *Don't play this one in stand.*

Le Rond Argentonais (France) **Martin sing**

Hine Ma Tov (Israel) **Martin**

O Regadinho (Portugal)

Siriul (Romania)

Jota Antiqua (Mallorca)

Serbian Suite – Poskok, Ti Momo, Djurdjevka, Igrale Se

Delije (maybe just 1<sup>st</sup> two)

Ahavat Hadassa (Israel) **Martin**

Karamfil (Bulgaria) **Martin**

Rododactilos Avgi Mou (Greece) **Martin**

Spares:

✓ Pomasko Sirto (Bulgaria)

Drjanovska Racenica (Bulgaria)

Branle Maitre de la Maison (France) **Martin**

JANET → ← JANET Bufcausko  
Macedonia

19 dances +  
Janets at  
end - Her  
Sound sharing  
didn't work  
so tried later  
at end of meeting.

Dancing in a Fog at about 1<sup>st</sup> - after lockdown 2. Dec 6th



2 Groups <sup>each</sup> Socially distanced. Peter took the photos

Rainmakers Zoom Session, Dec 11<sup>th</sup>

Branle Maitre de la Maison (France/Alsace) **Martin**

Hashual (Israel) **Martin**

Possadila Rosu (Russia) Jill

Serbian Suite: Poskok, Ti Momo, Djurdjevka, Igrale Se

Delije (maybe just first 3) Jill

Alan (3 dances if can make it)

MOJ DRAGANE - CROATIA  
XANINE - KURDISH  
BAHADA LAMA'AYN - ISRAEL

Chotis de la Frontera (Mexico) **Martin**

Ssimchu Na (Israel) **Martin**

Drjanovska Racenica (Bulgaria) Jill

Girls' Dance from Kalosca (Hungary) Jill

Alan (3 more dances)

VALLE POGONISHTE - ALBANIA  
KLEZMER - ISRAEL  
SUORNATO - BULGARIA.

Sirba din Cimpoi (Romania) Jill

Stepping Out (USA) Jill

Le'or Chiyuchech (Israel) **Martin**

Idam ne Idam (Bulgaria) **Martin**

19 dances.  
worked well!

( Spares:

Joc de Leagane (Romania) Jill

Promoroaga (Romania) Jill

Siriul (Romania) Jill

Syen Tu (China) Jill

Ssulam Ya'akov (Israel) **Martin**

Fadinho Tres Tempos (Portugal) **Martin**

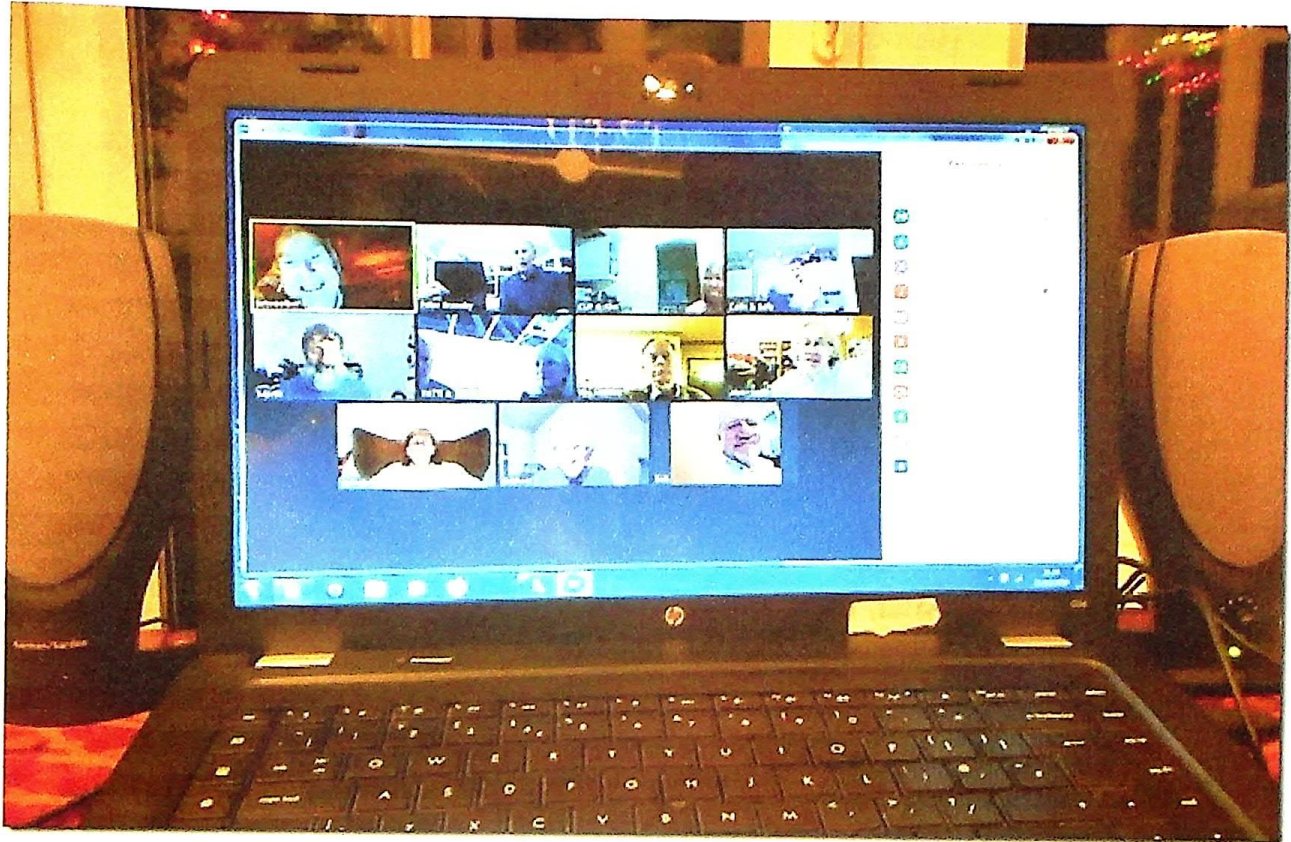
Hora de la Recipice (Romania) Jill )



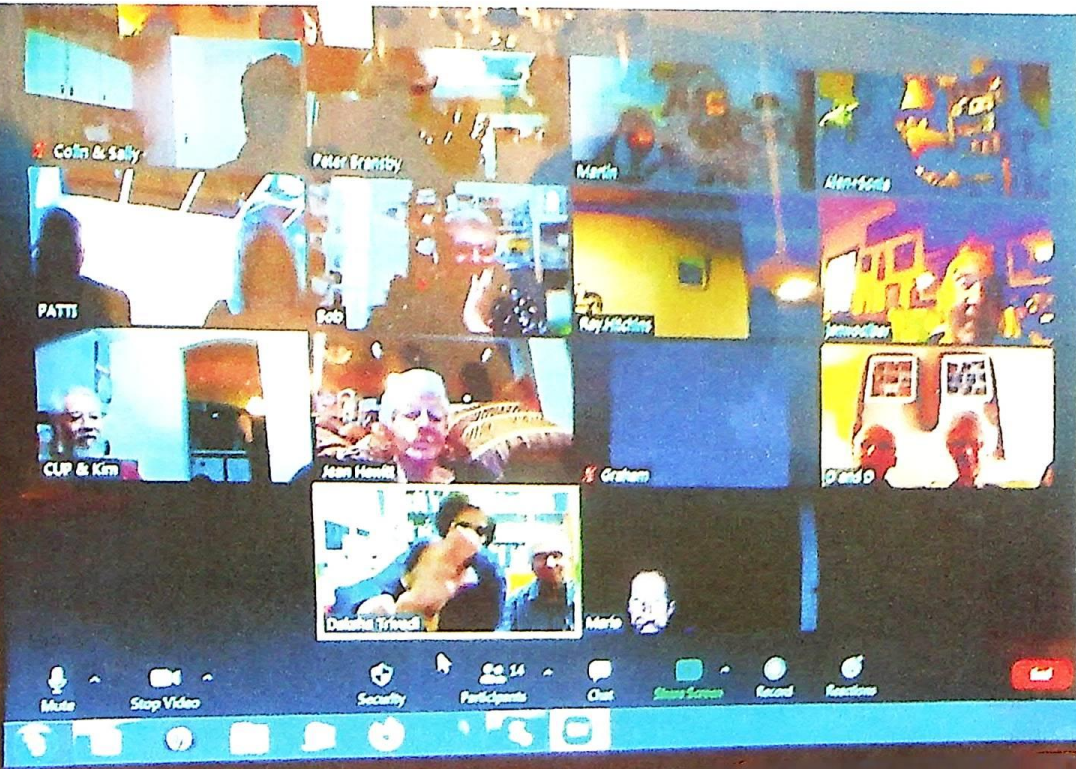
**Jill Bransby**

---

**From:** "Peter Bransby" <peter@pjbransby.plus.com>  
**Date:** 12 December 2020 10:17  
**To:** "Jill Bransby" <jill@pjbransby.plus.com>  
**Subject:** Rainmakes Zoom



*Talking after Zoom session on Dec 11th.*



Dec 18  
2020

## Rainmakers' Christmas Party on Zoom, Dec 18

Neda Grivna (Serbia) **Martin**

Ba Pardess (Israel) **Martin**

Serez (Serbia) Alan

Mori Sej (Hungary/Roma) Alan

Ajde Jano (Serbia) Alan **Martin**

Fadinho Tres Tempos (Portugal) **Martin**

Salty Dog Rag (USA) Jill

Drjanovska Rucenitia (Bulgaria) Jill

Despo (Greece) Alan

Sabrali sa se Sabrali (Bulgaria) Alan

Maori Stick Dance (New Zealand) Jill

Dar Gorani (Armenia) Jill

Neapolitan Tarantella (Italy) **Martin**

Rododactilus Avgi Mou (Greece) **Martin**

Social Time (9.0pm)

Mombar (Armenia) Jill

( Spares:

Karamfil (Bulgaria) **Martin**

Siriul (Romania) Jill

Cobankat (Albania) Alan )

At end Martin played we wish  
you a Merry Christmas + we sang  
along!

Gosmore Green session cancelled Dec 20th  
because of new restrictions - Tier 4  
Ironically it was a lovely sunny day!

# Lockdown 3!

## Rainmakers Zoom Session, Jan 8, 2021 (2)

Branle Maitre de la Maison (France/Alsace) **Martin**

Le'or Chiyuchech (Israel) **Martin**

Serbian Suite: Poskok, Ti Momo, Djurdjevka, Igrale Se Delije  
Jill

Paraliakos (Greece) Alan

Horehronsky Czardas (Slovakia) Alan

Biserka (Serbia) Alan

Ivaniça (<sup>its Macedonia</sup> ~~Bulgaria~~) **Martin**

Fadinho Tres Tempos (Portugal) **Martin**

Schioapa Ciobaneasca (Romania) Jill

Possadila Rosu (Russia) Jill

Arnautsko Horo (Bulgaria) Alan

Balada Lama'ayan (Israel) Alan

Cobankat (Albania) Alan

Syen Tu (China) Jill

Promoroaga (Romania) Jill

Ssimchu Na (Israel) **Martin**

Idam ne Idam (Bulgaria) **Martin**

Spares:

Hashual (Israel) **Martin**

Ssulam Ya'akov (Israel) **Martin**

Joc de Leagane (Romania) Jill

Siriul (Romania) Jill

Hora Pe Sae (Romania) Alan

Siganos (Greece) Alan

Didn't use any spares.

Showed video/DVD of Uova Vadmal at  
9.30.

Diana danced again!

Rainmakers Zoom Session, Jan15, 2021 (2)

Dans Clem (Brittany) **Martin**

Hora Hadera (Israel) **Martin**

- Sirba din Cimpoi (Romania) Jill
- Siriul (Romania) Jill

Siganos (Greece) Alan

Horehoronsky Czardas (Slovakia) Alan

Moj Dragane (Croatia) Alan

*We sent out notes for  
these.*

Od lo Ahavti Dai (Israel) **Martin**

Ivanitsa (Macedonia) **Martin**

- Salty Dog Rag (USA) Jill
- David Melech (Israel) Jill

Paraliakos (Greece) Alan

Mori Sej (Hungarian/Roma) Alan

Arnautsko Horo (Bulgaria) Alan

- Jota Antiqua (Mallorca) Jill
- Pomasko Sirto (Bulgaria) Jill
- Karamfil (Bulgaria) **Martin**
- Joc Aroman (Romania) **Martin**

*All went O.K. -  
until last dance -  
Slight technical  
glitch got us out of  
time*

Spares:

Hine Ma Tov (Israel) **Martin**

Sabrali sa se Sabrali (Alan)

Valle Pogonishte (Albania) Alan

- Joc de Leagane (Romania) Jill

## Rainmakers' Zoom Session, Jan. 22, 2021

Makazice (Serbia) **Martin playing**

Hashual (Israel) **Martin**

- Changerai-Tu? (France) Jill
- Sepastia Bar (Armenia) Jill

Valle Pogoniste (Albania) Alan

Arnautsko Horo (Bulgaria) Alan

Sabrali Sa Se Sabrali (Bulgaria) Alan

Bourree Tournante des Grande Poteries (France) **Martin**

Ahavat Hadassa (Israel) **Martin**

- Serbian Suite - Poskok, Ti Momo, Djurdjevka, Igrale Se Delije Jill

Yar Ko Parag (Armenia) Alan

Horehoronsky Czardas (Slovakia) Alan

Hora Mare a Vrancei (Romania) Alan

- Stepping Out (USA) Jill

- Drjanovska Racenica (Bulgaria) Jill

Devushky Padruzhenky (Russia) **Martin**

Rododactilos Avgi Mou (Greece) **Martin**

Spares:

- ✓ Jesucita en Chihuahua (Mexico) **Martin**

Biserka (Serbia) Alan

- Joc de Leagane (Romania) Jill

Went well apart from Peter + I not managing to dance much of Alan's 1st sp. Movement was a long way ahead of the music for us. Caught up better in their 2nd sp.

Good to see Diana dancing again

Rainmakers' Zoom Session, 29 Jan, 2001(2)

Tzadik Katamar (Israel) **Martin**

N.O.2 Eis Waltzer (Austria) **Martin** (Snow + ice last weekend.)

Schioapa Ciobaneasca (Romania) *Sie*

N.O.2? Marushka (Poland)

Xanime (Kurdistan) Alan

Cobankat (Albania)

N.O.2 Hora Pe Sae (Romania)

N.O.2. Gay Gordons (Scotland) **Martin**

Idam Ne Idam (Bulgaria) **Martin**

● Vlasko Horo (Bulgaria)

Bannilou Lamboul (France/Brittany)

N.O.2. Tepusul (Romania) Alan

Dramskoto (Bulgaria)

Despo (Greece)

Changerais Tu? (France/Brittany) *Sie*

Sepastia Bar (Armenia)

Zemer Atik (Israel) **Martin**

Mari Mariko (Bulgaria) **Martin**

● Spares :

✓ Devusky Padruzhenky (Russia) *Sie*

Siganos (Greece) Alan

Dashing White Sergeant (Scotland) **Martin**

19 dances.

Went quite well, although the technology made dancing with Alan very difficult. His broadband too slow so music is very behind + music. A pity because they were lovely dances + very well presented.

# Rainmakers Zoom Session, Feb 5, 2021 (2)

- Neda Grivna (Serbia) **Martin**
  - Karamfil (Bulgaria) **Martin**
  - The Black Nag (England) **Martin** New on Zoom. O.K.
  - Dar Gorani (Armenia) Jill 6. (+3 at end)
  - Aymar Behar Hamor (Israel) Jill New ← This was hard to teach but will try it again.
  - Mori Sej (Hungary/Roma) Jill
  - Chilili (Bolivia) Jill
  - Joc Aroman (Romania) **Martin**
  - A Gota (Portugal) **Martin** New.
  - Le Rond Argentonais (France) **Martin**
  - Syen Tu (China) Jill
  - David Melech (Israel) Jill
  - Siriul (Romania) Jill
  - Le'or Chiyuchech (Israel) **Martin**
  - Ivanitsa (Macedonia) **Martin**
- Spares:
- Rododachtilas Avgi Mou (Greece) **Martin**
  - Ssulam Ya'akov (Israel) **Martin**
  - Kak Pri Balka (Russia) Jill

15 dances  
Stopped at  
9.15 to  
show R.A.H  
SIFD. ITEM.  
Apr 1985  
Phil, Brenda joined us at  
9.15 to watch.



# Start of Chinese New Year!

Rainmakers Zoom Session, Feb. 12, 2021

2021

Branle Maitre de la Maison (France/Alsace) Martin  
The Black Nag (England) Martin  
Syen Tu (China) Jill  
Aymar Behar Hamor (Israel) Jill

Year of the Ox.  
Red.  
\*

Synopsis of hardworking  
Jill: friends & reliability  
wishing a happy  
& prosperous New  
Year.

Sabrali sa se Sabrali (Bulgaria) Alan  
Hora Pe Sase (Romania) Alan  
Xanime (Kurdistan) Alan

Chinese New  
Year  
16 days.

Lunar New Year.

A Gota (Portugal) Martin  
Hine Ma Tov (Israel) Martin  
Schioapa Ciobaneasca (Romania) Jill  
Possadila Rosu (Russia) Jill

(Feb 26.  
Lantern Festival.)

Despo (Greece) Alan  
Svornato (Bulgaria) Alan  
Yar Ko Parag (Armenia) Alan

Salty Dog Rag (USA) Jill  
Drjanovska Racenica (Bulgaria) Jill  
Rododactilos Avgi Mou (Greece) Martin  
Ssulam Ya'akov (Israel) Martin

18 dances.

Spares:  
Mari Mariko (Bulgaria) Martin  
Siriul (Romania) Jill  
Cobankat (Albania) Alan

(0 Regadinho. if time, didn't!)

Attempted to put red objects in Conservatory & wore red shirts \*

Cup & Kim we having a Chinese dinner so didn't join us!

Need to sort last bit of Aymar Behar Hamor next week - It's a full turn not a half!

No technical glitches - sound better. Not as many people from Rainmakers, although had visitors Phil & Brenda.

Rainmakers Zoom Session, Feb. 12, 2021 (2)

Branle Maitre de la Maison (France/Alsace) **Martin**

The Black Nag (England) **Martin**

Syen Tu (China) Jill

Aymar Behar Hamor (Israel) Jill

Sabrali sa se Sabrali (Bulgaria) Alan

Hora Pe Sase (Romania) Alan

Xanime (Kurdistan) Alan

● ● A Gota (Portugal) **Martin**

Hine Ma Tov (Israel) **Martin**

Schioapa Ciobaneasca (Romania) Jill

Possadila Rosu (Russia) Jill

Despo (Greece) Alan

Svornato (Bulgaria) Alan

Yar Ko Parag (Armenia) Alan

Salty Dog Rag (USA) Jill

Drjanovska Racenica (Bulgaria) Jill

● Rododactilos Avgi Mou (Greece) **Martin**

Ssulam Ya'akov (Israel) **Martin**

Spares:

Mari Mariko (Bulgaria) **Martin**

Siriul (Romania) Jill

Cobankat (Albania) Alan

Rainmakers Zoom Session, Feb. 19, 2021

Makazice (Serbia) Martin

La Vesi la Veson (France) Martin

Kak Pri Balka (Russia) Jill

Ayma Behar Hamor (Israel) Jill

— Managed to do it  
correctly at last!

Cobankat (Albania) Alan

Hora Pe Sase (Romania) Alan

Ajde Jano (Serbia) Alan Martin

Jesusita en Chihuahua (Mexico) Martin

Siriul (Romania) Jill

Jota Antiqua (Mallorca) Jill

Bannelou Lamboul (France/Brittany) Jill

Despo (Greece) Alan

Ograzhdensko Horo (Bulgaria) Alan

Moj Dragane (Croatia) Alan

O Regadinho (Portugal) Jill

Promoroaga (Romania) Jill

Ludo Mlado (Bulgaria) Martin

Le'or Chiyuchech (Israel) Martin

Had a blank out on  
this but all  
rest O.K.!

Spares:

Mari Mariko (Bulgaria) Martin

Joc de Leagane (Romania) Jill

Xanime (Kurdistan) Alan

wifi worked well & all O.K  
apart from last dance which  
managed to remember eventually when  
heard music!

Rainmakers Zoom 26 Feb, 2021 (2)

Alunelul (Romania) **Martin**

Halfe Hannikin (England) **Martin**

- Stepping Out (USA) Jill
- Ayma Behar Hamor (Israel) Jill

Siganos (Greece) Alan

Ograzhdensko Horo (Bulgaria) Alan

Xanime (Kurdistan) Alan

Bourree Tournante des Grande Poteries (France) **Martin**

Joc Aroman (Romania) **Martin**

- Neema Tajikit (Israel) Jill
- Nikolos (Greece) Jill

right side  
mic wasn't  
working so  
could only  
hear bass  
(hard) side  
\*

Hora Pe Sase (Romania) Alan

Serez (Serbia) Alan

Hora Mare a Vrancei (Romania) Alan

- Moi Muzhenka (Russia) Jill

- David Melech (Israel) Jill

Devusky Padruzhenky (Russia) **Martin**

Mari Mariko (Bulgaria) **Martin**

BANANAS.

Spares:

Biserka (Serbia) Alan

Karamfil (Bulgaria) **Martin**

- Syen Tu (China) Jill

18 dances -

All went well  
apart from

\* Martin's microphone  
not working  
so the sound was  
very strange especially in  
the last set.

We had to use no microphone.  
So was very distorted.

Rainmakers' Zoom Session, March 5, 2021 (2)

- Boanopstekker (Holland) **Martin** – he has a new mic. Jill
- Ajde Jano (Serbia) **Martin** Alan
- Vrapcheto (Bulgaria) Alan
- Hora Pe Pase (Romania) Alan
- Valle Pogonishte (Albania) Alan
- Twelfth Street Rag (USA) Jill
- Changerai Tu? (France)
- Pomasko Sirto (Bulgaria)
- Od Lo Ahavti Dai (Israel) **Martin**
- Waterfall Waltz (Wales) Martin
- Hora de la Risipiti (Romania)
- Dar Gorani (Armenia) *cont 6*
- Neema Tajikit (Israel)
- Ahavat Hadassa (Israel) **Martin**
- Fadinho Tres Tempos (Portugal) **Martin**
- Karamfil (Bulgaria) **Martin**

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- Spares :
- Siriul (Romania)
- Mori Sej (Hungary/Roma)
- Rododachtilos Avgi Mou (Greece) **Martin**
- Devusky Padruzhenky (Russia) **Martin**

(Alan has to leave our meeting at 8.30 so has kindly agreed to lead some dances earlier)

I have made the list slightly shorter as we plan to show a DVD of the Rainmakers featured on TV in Anglia News – filmed at the club and at a dance demo for old folks. (1997?)  
About 9.20pm

Rainmakers' Zoom Session, 12 March, 2021(2)

Branle Maitre de la Maison (France/Alsace) **Martin**

Hashual (Israel) **Martin**

Vlasko (Bulgaria) Jill

Joc in Patru (Romania) Jill

Melnishko Horo (Bulgaria) Alan

Horehronsky Cardas (Slovakia) Alan

Dramskoto (Bulgaria) Alan

Neapolitan Tarantella (Italy) **Martin**

Ma Na'vu (Israel) **Martin**

Leana (Romania) Jill

Ayuma Behar Hamor (Israel) Jill

Paraliakos (Greece) Alan

Jiana de la Tilisca (Romania) Alan

Vrapcheto (Bulgaria) Alan

Serbian Suite – Poskok, Ti Momo, Djurdjevka, Igale Se Delije Jill

Devusky Padruzhenky (Russia) **Martin**

Mari Mariko (Bulgaria) **Martin**

Spares :

Siriul (Romania) Jill

Musica Nisherat (Israel) Jill

Siganos (Greece) Alan

Rododachtilos Avgi Mou (Greece) **Martin**

Rainmakers' Zoom Session, 19 March, 2021(2)

Makazice (Serbia) **Martin**  
Halfe Hannikin (England) **Martin**  
Leana (Romania) Jill  
Twelfth Street Rag (USA) Jill

Melnishko Horo (Bulgaria) Alan  
Xanime (Kurdistan) Alan  
Ograzhdensko Horo (Bulgaria) Alan

Ssimchu Na (Israel) **Martin**  
Joc Aroman (Romania) **Martin**  
Sirba din Cimpoi (Romania) Jill  
David Melech (Israel) Jill

Despo (Greece) Alan  
- Jiana de la Tilisca (Romania) Alan  
Biserka (Serbia) Alan

Joc in Patru (Romania) Jill  
Bannelou Lambaul (France) Jill  
Ahavat Hadassa (Israel) **Martin**  
Rododachtilos Avgi Mou (~~Russia~~) **Martin**  
(GREECE)

Spares :  
✓ Ba Pardess (Israel) **Martin**  
Siganos (Greece) Alan  
Drjanovska Racenica (Bulgaria) Jill

Rainmakers' Zoom – 'End of Term' Requests, 26 March, 2021

Dans Clem (France/Brittany) **Martin**

Hine Ma Tov (Israel) **Martin**

Jota Antigua (Mallorca) Jill

Possadila Rosu (Russia) Jill

Vrapcheto (Bulgaria) Alan

Jiana de la Tilisca (Romania) Alan

Ajde Jano (Serbia) Alan **Martin**

Jesucita en Chihuahua (Mexico) **Martin**

Siriul (Romania) Jill

Ten Chi (China) Jill

Aymar Behar Hamor (Israel) Jill

Sabrali Sa Se Sabrali (Bulgaria) Alan

Agir Halay (Turkey) Alan

Cobankat (Albania) Alan

Salty Dog Rag (USA) Jill

Drjanovska Racenica (Bulgaria) Jill

Od Lo Ahavti Dai (Israel) **Martin**

Idam Ne Idam (Bulgaria) **Martin**

Spares:

Rododachtilos Avgi Mou (Greece) **Martin**

Siganos (Greece) Alan

Joc de Leagane (Romania) Jill



IN LOVING MEMORY

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*Roy P. Clarke*

26 DEC 1927 - 06 FEB 2021



# Order of Service

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Enfield Crematorium

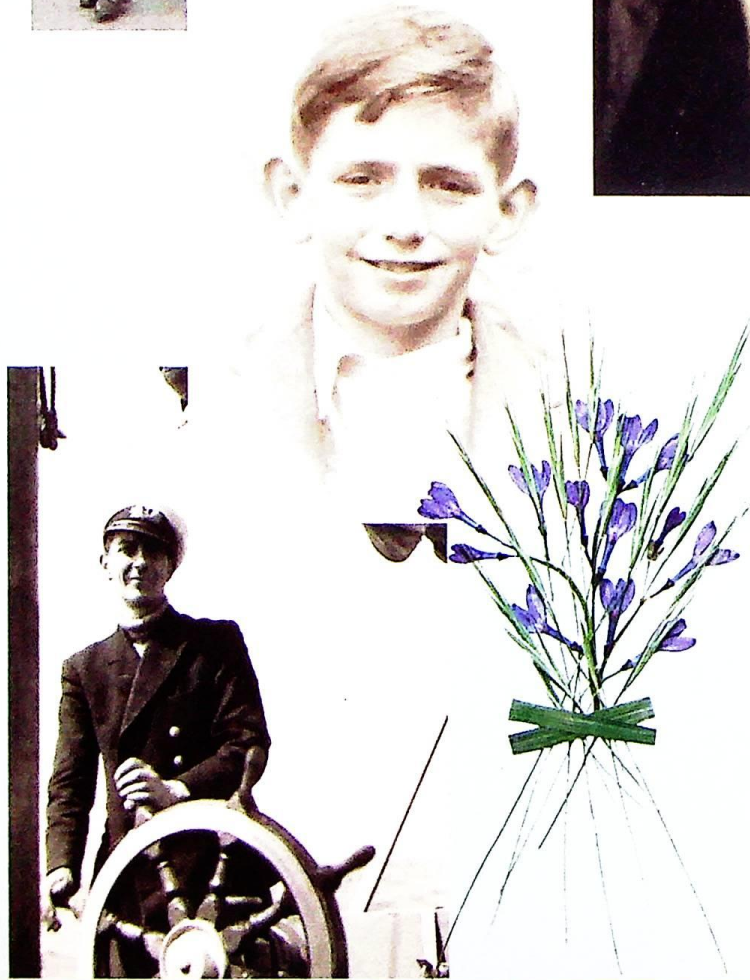
March 5th, 2021 • 4:30 pm

## Service

Eulogy      Kevin Spackman  
Poem          Leighann Pochetty  
Farewell      Nan Hutchings

## Music

Entrance     Ajde Jano  
Reflection   Clair De Lune  
Farewell      Jamo Daleko



## Roy & Friends



## Ode To Roy

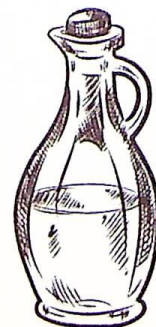
*From his friends Heather and Gordon*



*There was a real Trooper named Roy,  
Who thought up a marvellous ploy  
When slightly barmy, he'd have Christmas at Charney,  
With lots of his friends - oh boy!*

*We wined and we dined,  
And we dined and we wined,  
While out in the kitchen, Mastermind,  
Concocted and stirred, stuffed and conferred,  
And seemed not to think it a 'bind'*

*The days flew by, - not to be coy -  
We all had a wonderful time,  
With dancing and quizzes and carols and zizzas  
All thanks to a trouper named Roy.*





## Farewell to Roy

*You can shed tears that he is gone  
Or you can smile because he has lived  
You can close your eyes and pray that he will come back  
Or you can open your eyes and see all that he has left  
Your heart can be empty because you can't see him  
Or you can be full of the love that you shared  
You can turn your back on tomorrow and live yesterday  
Or you can be happy for tomorrow because of yesterday  
You can remember him and only that he is gone  
Or you can cherish his memory and let it live on  
You can cry and close your mind,  
be empty and turn your back  
Or you can do what he would want:  
smile, open your eyes, love and go on.*



*Roy would like any donations in his memory to go to either  
the Pituitary Foundation or the RNLI.*

In 1999, Roy suffered with a growth on his pituitary gland and found out about the marvellous work that this charity does. He became a member and a supporter. The Pituitary Foundation is a national support and information organisation for pituitary patients, their families, friends, and carers.

**Pituitary**  
FOUNDATION

86 Colston Street  
Bristol  
BS1 5BB  
[www.pituitary.org.uk](http://www.pituitary.org.uk)

  
**Lifeboats**

RNLI  
West Quay Road  
Poole  
BH15 1HZ [www.rnli.org](http://www.rnli.org)

Roy supported the RNLI for much of his life. Their volunteer lifeboat crews provide a 24-hour rescue service in the UK and Ireland, seasonal lifeguards look after people on busy beaches and the Flood Rescue Team helps those affected by flooding. Their crews and lifeguards have saved over 142,700 lives since 1824.

*Sadly, we cannot all meet after this service to share our memories and our love of Roy.  
However, we will be organising a memorial for him in the summer when we can meet up  
together and hope you will be able to come.*



**SPECIALISTS IN  
ORGANISATIONAL RESILIENCE**

**STEPHANIE HUTCHINGS**

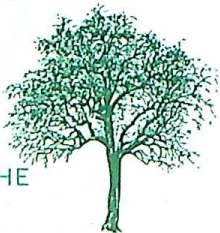
**BSC HONS CIPP/E DIP IoD**

**+44 7880 721602**

**[steph@theresilientworkplace.com](mailto:steph@theresilientworkplace.com)**

**[www.theresilientworkplace.com](http://www.theresilientworkplace.com)**

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THE

**WORKPLACE**



@TheResilientW

April 4th, 2021

Back at Gosmore Green after  
Lockdown 3.





Magnolia - Gosmore Green. April 4<sup>th</sup>, 2021.



Easter Sunday.

Rainmakers' Zoom, April 9, 2021-04-05

Neda Grivna (Serbia) **Martin**

Hora Hadera (Israel) **Martin**

Stepping Out (USA) Jill

Joc de Leagane (Romania) Jill

Siganos (Greece) Alan

Jove Malo Mome (Bulgaria) \*Alan

Muzhki Buenek (Bulgaria) Alan

Bouree Tournante des Grande Poteries (France) **Martin**

Od Lo Ahavti Dai (Israel) **Martin**

Ten Chi (China) Jill

Nikolos (Greece) Jill

Despo (Greece) Alan

Xanime (Kurdistan) Alan

Valle Pogonishte (Albania) Alan

Schioapa Ciobaneasca (Romania) Jill

Mori Sej (Hungary/Roma) Jill

Jesucita en Chihuahua (Mexico) **Martin**

Le'or Chiyuchech (Israel) **Martin**

Spares :

Karamfil (Bulgaria) **Martin**

Dramskoto (Bulgaria) Alan

Zemer Atik (Israel) **Martin**

\* This is a black dance (named after colours of ski runs) - very difficult. You may not have room for this. If you haven't space or inclination to try it, please just watch in awe and amazement!

Rainmakers' Zoom Session, 16 April, 2021

Branle Maitre de la Maison (France/Alsace) **Martin**

Zemer Atik (Israel) **Martin**

Kak Pré Balka (Russia) Jill

Neema Tajikit (Israel) Jill

Melnishko Horo (Bulgaria) Alan

Hora Pe Pase (Romania) Alan

Agir Halay (Turkey) Alan

La Vesi La Veson (France) **Martin**

Fadinho Tres Tempos (Portugal) **Martin**

Drjanovska Racenica (Bulgaria) Jill

Hava Nagila (Israel) Jill

Dramskoto (Bulgaria) Alan

Svornato (Bulgaria) Alan

Jiana de la Tilisca (Romania) Alan

Sirba din Cimpoi (Romania) Jill

Syen Tu (China) Jill

Russian Lyrical (Russia) **Martin**

Ludo Mlado (Bulgaria) **Martin**

Spares:

Ahavat Hadasa (Israel) **Martin**

Biserka (Serbia) Alan

Pomasko Sirto (Bulgaria) Jill

April 16th.



Photo taken by Phil

April 11th  
Ashrei Ha'ish



Photo taken by Phil

18th April, 2021.



25 April, 2021.

After the session.



Rainmakers' Zoom Session, 23 April, 2021~~(2)~~

Shiboleth Basadeh (Israel) Martin  
Duke of Kent's Waltz (England) Martin  
Changerai Tu? (France) Jill  
Twelfth Street Rag (USA) Jill

Sabrali Sa Se Sabrali (Bulgaria) Alan  
Horehronsky Cardas (Slovakia) Alan  
Ashrei Ha'ish (Israel) Alan

Jesucita en Chihuahua (Mexico) Martin  
Hine Ma Tov (Israel) Martin  
Joc de Leagane (Romania) Jill  
Chilili (Bolivia) Jill

Cobankat (Albania) Alan  
Serez (Serbia) Alan  
Hora Mare A Vrancei (Romania) Alan

Schiopa Ciobaneasca (Romania/Roma) Jill  
Siriul (Romania) Jill  
Harimon (Israel) Martin  
Mari Mariko (Bulgaria) Martin

Spares :  
Musica Nisherat (Israel) Jill  
Siganos (Greece) Alan  
Rododachtilos Avgi Mou (Greece) Martin

This all went  
according to plan!

Did 'Bouree droite  
d'Issoudun'  
with Janet  
after the session!



ARRIL

Rainmakers Zoom 30 May, 2021 (2)

Le'or Chiyuchech (Israel) **Martin**

Halfe Hannikin (England) **Martin**

Vlashko (Bulgaria) Jill

Sepastia Bar (Armenia) Jill

Despo (Greece) Alan

Jiana de la Tilisca (Romania) Alan

Biserka (Serbia) Alan

Neapolitan Tarentella (Italy) **Martin**

Ma Na'vu (Israel) **Martin**

Hora de la Recipice (Romania) Jill

Mori Sej (Hungarian/Roma) Jill

Muzhki Buenek (Bulgaria) Alan

Serez (Serbia) Alan

KOSOVO

Yar Ko Paraj (Armenia) Alan

Stepping Out (USA) Jill

Possadila Rozu (Russia) Jill

Ssulam Ya'akov (Israel) **Martin**

Idam ne Idam (Bulgaria) **Martin**

Spares:

Moj Dragane (Croatia) Alan

Karamfil (Bulgaria) **Martin**

Syen Tu (China) Jill

We danced all,  
including the spares.

All went well apart  
from the usual internet  
timing glitches.



1st MAY

1st May.



(Jean went for second Covid Vaccination)  
Photo taken by Julie

7

Rainmakers Zoom 10 May, 2021 (2)

Le Rond Argentonnais (France) **Martin**  
Branle de Cosnay/Connay (France) **Martin**  
Charachan Odori (Japan) Jill  
Shir Al Etz (Israel) Jill

Hora de Base (Romania) Alan  
Agir Halay (Turkey) Alan  
Ooska Gookas (Armenia) Alan  
Melnishko Horo (Bulgaria) Alan  
Tepusul (Romania) Alan  
Menousis (Greece) Alan.

Marushka (Poland) **Martin**  
Shir Ha'Chatuna (Israel) **Martin**  
Pomasko Sirto (Bulgaria) Jill  
Hora de la Risipiti (Romania) Jill  
Moi Muzhenka (Russia) Jill  
Dar Gorani (Armenia) Jill  
Dans Clem (France/Brittany) **Martin**  
Devusky Padruzhenky (Russia) **Martin**

Spares:

David Melech (Israel) Jill  
Joc Aroman (Romania) **Martin**

Alan left early to lead his wide dance group at 9.0 so did his dances together. All went well apart from usual sound problems - Martin's playing good but sound very distant. Got through all dances (no spares needed) Janet said she was pleased to do Tepusul again - so was I!

9th May  
Dad took photo.



We met on G. G. on May 16<sup>th</sup> - Still lucky with the weather - cool but not raining. We noted that the grass had been cut for us!

No photos taken.

Rainmakers' Zoom Session, 14 May, 2021 (2)

Neda Grivna (Serbia) **Martin**

Hashual (Israel) **Martin**

Kak Pri Balka (Russia) Jill (8, 8 turns, 4 in, 2 out, 2 x turn)

Shir El Etz (Israel) Jill

Menousis (Greece) Alan

Tepusul (Romania) Alan

Sabrali Sa Se Sabrali (Bulgaria) Alan

Waterfall Waltz (England) **Martin**

Ssimchu Na (Israel) **Martin**

Serbian Suite – Poskok, Ti Momo, Djurdjevka, Igrale Se Delije  
Jill

Siganos (Greece) Alan

Ograzhensko Hora (Bulgaria)

Ooska Gookas (Armenia)

Salty Dog Rag (USA) Jill

Joc de Leagane (Romania)

Joc Aroman (Romania) **Martin**

Rododachtilos Avgi Mou (Greece) **Martin**

Spares :

Karamfil (Bulgaria) Martin

Siriul (Romania) Jill

Despo (Greece) Alan

Martin used computer/laptop sound as his mic wasn't working - broke last week. Sound was difficult especially at beg. A pity because his playing was lovely. He hopes to get mic mended. Rest of evening went very well - at least no major problems. (Technical or otherwise!)

Rainmakers Zoom 21 May, 2021

Setnja (Serbia) Jill *Martini*  
Halfe Hannikin (England) Jill *Martini*  
Stepping Out (USA) Jill  
Kotataki Ondo (Japan) Jill

Karagouna (Greece) Alan  
Valle Shqiptoare (Albania) Alan  
Ajde Jano (Serbia) Alan *Martini?*

Debka Kafrit (Israel) Jill *Martini*  
Maori Stick Dance (New Zealand)\* Jill  
Ivanitsa (Macedonia) Jill *Martini*  
Neema Tajikit (Israel) Jill

Mari Kiz (Moldova) Alan  
Arnautsko Horo (Bulgaria) Alan  
Hora Mare a Vrancei (Romania) Alan

Ayma Behar Hamor (Israel) Jill  
Moi Muzhenka (Russia) Jill  
Idam ne Idam (Bulgaria) *Martini*  
David Melech (Israel) Jill

Spares:

- ✕ Nikolos (Greece) Jill
- ✕ Vrapcheto (Bulgaria) Alan
- ✕ Cobankat (Albania) Alan

*\*If you wish to do this dance you will need 2 sticks (rolled mags are best as soft and safer in a small indoor space)*

*Martin hopes to be away camping so the music will all be recorded.*

*Martini didn't go camping - too wet so he played some of the music.*

*It was quite a jolly evening. We dropped sticks & forgot a figure in the Stick Dance!*



May 23rd. Some Rain dancing but mostly dry

Peter took the photo.



Alan

Sonia

Jill

Bob

Jean

Bing

Cup

Helen

Kim was there too!

MAY 30, 2021. After the dancing.



Marta + Patti came and Janet + Bev

Somedent  
Chadric

But the show  
must go on!

25

Rainmakers Zoom 30 May, 2021

- Le Rond Argentonnais (France) Martin
- Ahavat Hadasa (Israel) Martin
- Pomasko Sirto (Bulgaria) Jill
- Twelfth Street Rag (USA) Jill

- Karagouna (Greece) Alan
- Arnautsko Horo (Bulgaria) Alan
- Cobankat (Albania) Alan

- Debka Kafrit (Israel) Martin
- Hine Ma Tov (Israel) Martin
- Drjanovska Racenica (Bulgaria) Jill
- Schioapa Ciobaneasca (Romania) Jill

- Valle Shqiptoare (Albania) Alan
- Tepusul (Romania) Alan
- Dramskoto (Bulgaria) Alan

- Dar Gorani (Armenia) Jill
- Syen Tu (China) Jill

Do next week.

- Rododactilos Avgi Mou (Greece) Martin
- Zemer Atik (Israel) Martin

Peter arrived.

Spares:

- Nikolos (Greece) Jill
- Vrapcheto (Bulgaria) Alan
- Karamfil (Bulgaria) Martin

3. Right click on mouse on tune. Play. (2nd on list)

Peter was ill + had to go to a clinic in Wdwyer to see a Doctor. Others started meeting +

876 8734 eventually I joined

01 09 -

Passcode: Intefolk

To highlight mark. Co host.

Open.

Zoom / Meeting  
Click on Start.

1. Ra76

2. Windows Media Player.

Rainmakers' Zoom Session, 4 June, 2021

Makazice (Serbia) **Martin**  
Hora Hadera (Israel) **Martin**  
Kak Pri Balka (Russia) Jill  
Shir El Etz (Israel) Jill

Jiana de la Tilisca (Romania) Alan  
Karagouna (Greece) Alan  
Arnutsko Horo (Bulgaria) Alan

A Gota (Portugal) **Martin**  
Ma Na'vu (Israel) **Martin**  
Syen Tu (China) Jill  
Sirba din Cimpoi (Romania) Jill

Siganos (Greece) Alan  
Serez (Kosovo via Serbia) Alan  
Yar Ko Barak/Parag (Armenia) Alan

Mori Sej (Hungary/Roma) Jill  
Dar Gorani (Armenia) Jill  
Chotis de la Frontera (Mexico) **Martin**  
Ludo Mlado (Bulgaria) **Martin**

Spares :

Branle Maitre de la Maison (France/Alsace) **Martin**  
Le'or Chiyuchech (Israel) **Martin**  
Ajde Jano (Serbia) Alan **Martin**

went according to  
plan (once Peter got in!)

Had visitor from near  
\* Vancouver who

asked, through SIFT,  
about Syen Tu so she  
joined us. I sent her  
the instructions in  
advance.

Other information: 11 June can become a request evening. Some of the requests could spill over to next week.

18 June Alan will arrange and lead it. Peter and I will be in Scotland – if we have Wi Fi we can say hello.

There will be no Zoom meeting on 25 June. After that are that we shall stop Zooming for a while and continue to dance on Gosmore Green between 11.0 am and 1 pm on Sundays..... and then?!

\* Rosemarie @ keough-art.com

Rainmakers' Zoom Session, 11 June, 2021  
(Request Evening)

Dans Clem (France/Brittany) **Martin**

Le'or Chiyuchech (Israel) **Martin**

—Drjanoska Racenica (Bulgaria) Jill

—Jota Antiqua (Mallorca) Jill 1, 2, 3 4 5 6.  
6 4 4  
( $\frac{1}{2}$ )

Valle Pogonishte (Albania) Alan

Jiana de la Tilisca (Romania) Alan

Sabrali Sa Se Sabrali (Bulgaria) Alan

● Fadinho Tres Tempos (Portugal) **Martin**

Od Lo Ahavti Dai (Israel) **Martin**

—Siriul (Romania) Jill

—Joc de Leagane (Romania) Jill

Valle Shiptare (Albania) Alan

Despo (Greece) Alan

Cobankat (Albania) Alan

—Ten Chi (China) Jill

—David Melech (Israel) Jill

France

Bourre Tournante des Grandes Poteries **Martin**

Joc Aroman (Romania) **Martin**

● Spares :

✓ Rododachtilos Avgi Mou (Greece) **Martin**

Went well - Peter + I's last Zoom (for a while)  
Alan taking it next week when we are away

13 June, 2021  
A Sunny Day!



Peter's photo.

27 June, 2021



Peter's photo.

4th July, 2021



Peter took the photo



11th July, 2021  
Das Gorani ('our land' - Gosmore Green!)



Peter took the photo

July 18, 2021. A Hot Day!



Photo taken by Julie  
(12 dancers)



Ticket Number: 20

Thank You for the Dances

Brian Dowsett

Kennedy, Cecil Sharp House

Saturday 4 September 2021

Morning  Afternoon

Evening Party

Season Ticket holder

£20

## Rainmakers International Folk Dance Group

Minutes of AGM held at 8.01pm on 20th August 2021 at St Thomas Church Hall, Bedford Road, Letchworth

### **1 Welcome and opening remarks**

Belinda welcomed those attending. Thirteen members attended. Their names were recorded and a quorum was present. Belinda reminded members that this AGM was postponed from Autumn 2020 due to Covid.

### **2 Apologies for absence**

Apologies were received from Maria, Bev, Phil and Daksha.

### **3 Minutes of last AGM held on 29<sup>th</sup> November 2019**

The minutes were accepted unanimously.

### **4 Matters arising**

4.1 Min 10c: Belinda said that this would be covered later.

### **5 Chairman's Remarks and Report on the Year**

Belinda listed the Club events which had taken place prior to the first Covid lockdown in March 2020. Also listed were those events that had been cancelled.

The Club last danced in St Michael's Church Hall on 13<sup>th</sup> March 2020 and started dancing online via Skype and then Zoom by the end of March 2020. Belinda thanked Jill and Peter for organising the online dancing on Friday evenings. Dancing on Sunday mornings on Gosmore Green started in July 2020 and is still ongoing.

Betty Lee died on 13<sup>th</sup> December 2019.

### **6 Treasurer's Report**

Patti presented the Accounts for the year and asked if anyone had any questions.

Alan asked if the hall hire cost had gone down due to Covid. Patti confirmed that this was the case. Graham asked how the Club received a donation of 50p. Patti explained that this was due to discrepancies in weekly cash takings on Friday evenings.

Peter proposed acceptance of the Accounts. Alan seconded and the Accounts were accepted unanimously.

### **7 Subscriptions**

Patti said that membership had been extended due to Covid, so we have not asked anyone for subscriptions in January 2021. Anyone who had paid between December 2019 and March 2020 are still members. The next subscription would now be due in January 2022.

Patti recommended that the annual subscriptions remain at £5.00 and the weekly subscriptions remain at £4.00. Alan said that it was difficult to decide on that recommendation in advance of the discussion on whether or not to return to dancing indoors. Belinda said that there should be another AGM in the Autumn, when subscription levels could be revisited prior to January 2022.

Belinda asked if anyone objected to Patti's recommendation. There were no objections.

**8 Appointment of Independent Examiner**

Belinda asked Roger if he was happy to continue as the independent examiner, which he was willing to do. Roger was appointed independent examiner.

**9 Election of New Committee**

Belinda said that she did not intend to stand again as chairman. An email had been sent to members during lockdown, asking if they were happy for the committee to continue in post until an AGM could be held.

Alan was asked if he was prepared to stand again on the Committee. Alan said that he would.

The nomination sheet was then filled in as follows:

Chairman	Maria	Proposed	Patti	Seconded	Peter
Treasurer	Patti	Proposed	Roger	Seconded	Jill
Secretary	Mark	Proposed	Bob	Seconded	Peter
Committee	Alan	Proposed	Dick	Seconded	CUP

Belinda asked if anyone else would be prepared to join the Committee.

Belinda proposed the voting of the new Committee en masse. The new Committee nominations were agreed unanimously. Belinda said that in Maria's absence she would continue to chair the meeting.

**10 Dancing Indoors**

Belinda said that we have to decide if we want to return to dancing inside and, if so, when. This is further complicated because currently St Michael's Hall is not available for hire, but may be at a later date. St Thomas Hall is available for hire on Friday evenings and that is why it had been chosen for the AGM.

A majority of members were happy to start dancing indoors from September. Belinda had found information on the Morris dancers' website regarding an increased risk of the creation of droplets during dancing and ways of reducing this risk, which included wearing of masks. There was then discussion about wearing masks when dancing. Alan had suggested the possibility of taking lateral flow tests as an alternative to masks. There was some discussion about lateral flow tests. Mark also said that, having done a lot of research on different availability, some halls are requiring hirers to comply with their risk assessment.

There was some discussion about what other groups are doing. Graham asked what the hiring requirements were for St Thomas Hall. Patti said that she had only seen the booking form that evening. Mark said that there were signs up outside and inside the hall.

There was some discussion as to the suitability of St Thomas Hall for dancing. It was decided that at the end of the AGM the members present would stand socially distanced to see if there was sufficient space to form a circle.

Jill asked if we have access to the cupboard at St Michael's Hall. Belinda said that we had not been asked to remove any items, so we will carry on storing items there until we hear otherwise. Jill said that there were some leads for using the Coomber with other devices. Peter asked when we would find out what will happen with St Michael's Hall. Mark said that we are waiting for the Church of England to make a decision in September.

All but two members present would be prepared to wear a mask when dancing. Jill made the point that she can't hear when people wear masks. Belinda said that a possible compromise would be what is happening with choirs where an activity takes place for 45 minutes and then the hall is emptied for 15 minutes to allow the dispersal of droplets. Peter asked if wearing a mask meant that we could hold hands or swing with people from outside our own household. Belinda said that the advice was still to maintain social distancing.

Mark made the point that he is clinically extremely vulnerable and therefore if people decided not to wear masks he might not be able to attend.

Belinda concluded by saying that the new committee will need to make a decision.

## 11 **Betty Lee's Bequest to Rainmakers**

Belinda said that Betty had mentioned Rainmakers in her will and that the bequest would possibly be a substantial amount. Patti said that the bequest would be 1% of the residuary estate. Mark said that the total value of the estate amounts to £2.9 million.

Belinda mentioned that Mark and Patti had suggested that a use for some of the money would be converting the Club scrapbooks to a digital format, especially as Betty had put a lot of work into them over the years. This would also make the scrapbooks available to everybody. Another suggestion was the purchase of new audio equipment. A memorial dance in memory of Betty & Henry could be held.

Belinda's suggestion was that we could make weekly attendance free for all members for possibly a year, so that all members gained some benefit from the bequest. Belinda did clarify that these were only suggestions as we do not know how much money we will finally receive or when. Belinda asked if anyone had any other suggestions, either now or later. Belinda said that it is highly likely that even if we did all of these suggestions there would still be a substantial amount of money left. Therefore a donation to Garden House Hospice or the hospice that looked after Betty, or both, were worth considering.

Patti said that she had recently been in touch with the solicitor dealing with the bequest but had had no reply. She said that she would update the members when she has more information.

Jill mentioned that she had read an article about other groups in the St Albans area digitalising their archives. She could not remember the details but would try and find the article.

Jill also said that this September is the 45<sup>th</sup> Anniversary of Rainmakers and it would be nice to have an Anniversary Dance, possibly at a bigger venue where we could invite former teachers and former members. The SIFD Dance around the World event has been cancelled and therefore Cloudburst would be available in October. Jill was unsure as to when any Anniversary Dance could take place.

## 12 **Any other Business**

- a) Jill said that probably not everyone had heard that Claire had fallen at home and broken her hip. However, she was now back at home.
- b) Jill mentioned that Jean Hewitt is having a birthday celebration on Sunday 12<sup>th</sup> September at Gosmore Green, between 11am and 1pm.
- c) Jill said that she and Peter would hope to be away in Portugal for 24<sup>th</sup> September and the 1<sup>st</sup> and 8<sup>th</sup> October. Other people would need to take those evenings.
- d) Mark said that he had done further research into the replacement for the Coomber. He had revisited a Coomber product that was designed for schools that interfaced with a tablet computer. This had previously been discounted due to cost. However, Coomber have stopped producing this product. Mark said that he felt that the best way forward would be to buy a tablet computer to hold the whole of the Club's archives and also to buy a portable speaker to use with it.

Alan questioned the need for a tablet computer rather than individuals using their own phones. There was some discussion. Mark also made the point that we have quite a large amount of money in our existing equipment fund and the purchase of these items would not dramatically reduce the fund. He also said that the tablet would give us functionalities that could make Friday evenings easier – an example would be to have a pre-set programme of regularly-danced dances that could be used if no dance leader was available. Bob questioned as to whether a tablet would be used.

Belinda suggested investigating costs and, if they weren't significant, she felt that a tablet would be a good idea.

- e) Belinda asked the new Committee to consider revising the Club's existing constitution with regard to the winding up of the Club, as it currently states that any residual Club funds will be paid to the SIFD. Considering that, at some stage, we might have a considerable sum in the Club's funds, Belinda suggested changing this to giving the funds to a hospice. This change could only take place at the next AGM or an EGM. There was some discussion about this. Graham asked that, if it was amended did it have to list a specific beneficiary. Peter made the suggestion that it could just state that it has to go to a charity.
- f) Patti proposed a vote of thanks to Belinda for chairing the Club and to Roger for examining the accounts. Jill thanked Patti and Mark.
- g) Jill said that she assumed that we would continue on Gosmore Green on Sunday mornings until such time that we feel like stopping. Belinda said that if Jill was willing to continue it seemed like a good idea. Peter said that there is no administration required.
- h) There being no other business, Belinda closed the meeting at 9.04pm.

Early Days in new hall at (Wilbury Hall)  
in Bedford Road, Tetworth. (SG6 4YF)



17 Sept, 2021.

Dorset 4 - Hand Reel.



31st Oct, 2021.

Dancing after heavy rain.



Photo taken by Peter

31st Oct.

Photo taken by Jill



## **RAINMAKERS DANCING ON GOSMORE GREEN**

We would like to thank St Ippolyts Parish Council for allowing us to dance on Gosmore Green on a Sunday morning while our Group has not been able to dance indoors due to Covid rules.

We have received positive comments from local residents, who have sometimes been a bit mystified seeing international folk dancing being danced on the Green.

As you can see from these photographs, we have been dancing in all types of weather.

We are always looking for new members. For more information you can call Mark on 01462 454210.

Mark is Secretary of Rainmakers International Folk Dance Group.



*Diana's Birthday Dance List.  
December, 3<sup>rd</sup>*

- ✓ Ssulam YaaKov (Israel)
- ✓ Siriul (Romania)
- ✓ Dans Clem (France/Brittany)
- ✓ Dar Gorani (Armenia) + *Chardassai (Judea - Israel)* ✓
- ✓ Jota Mallorquina (Mallorca/Spain)
- ✓ Joc de Leagane (Romania)
- ✓ Svornato (Bulgaria) (Alan)
- ✓ Hora Hadera (Israeli)
- ✓ Meillionen (Wales)
- ✓ Ciuleandra (Romania) (Alan)
- ✓ Shir Al Etz (Hebrew version of music) (Israel)
- ✓ Syen Tu (China)
- ✓ Jiana de la Tilisca (Romania) (Alan)
- ✓ Lugovonka (Russia) (Claire)
- ~~Joc Aroman (Romania)~~
- ✓ Chilili (Bolivia) we may not do this?
- ✓ Yaman Yar (If Roger can lead it) (Armenian)
- ~~Cobankat or~~ Valle Pogonishte (Albania) (Alan)
- ✓ Ba Pardess (Israel)
- ✓ Joc Aroman (Romania)
- ✓ Mombar (Armenia) (Candles)

*Happy 80<sup>th</sup> Birthday (Dec 6<sup>th</sup>)*

*Congratulations Diana and 'Keep  
Dancing'!*

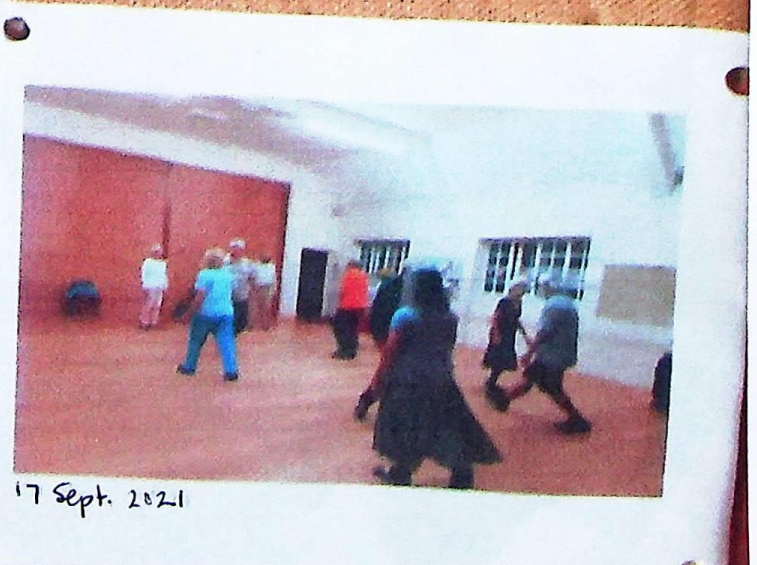
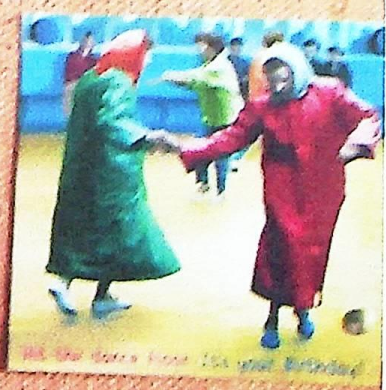




*Dinner "Birthdays" (Jan 1st)*  
*December 27*

*Carolyn LaFayette*  
*Carol Peterson*  
*Janice Chen (Mrs) Bentley*  
*Donna (Mrs) Bentley*  
*John Malstrom (Malibu) Spang*  
*Bea de Trooper (Peterson)*  
*Leona (Belmont) Zlatos*  
*Helen Hirsch (Lacey)*  
*Mollie (Mrs) ...*  
*Carole (Peterson) ...*  
*Sheila (Peterson) ...*  
*Lynda (Mrs) ...*  
*Rose de la Torre (Peterson) ...*  
*Leona (Peterson) ...*  
*De Ann (Peterson) ...*  
*Cheryl (Belmont) ...*  
*Tommy (Mrs) ...*  
*Constance (Zlatos) ...*  
*Bea (Mrs) ...*  
*De Ann (Peterson) ...*  
*Marian (Mrs) ...*

*"Happy 20th" Birthdays (Dec 27)*  
*Congratulations "Irene and "Keep Dinning"*



# RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

## Annual General Meeting

Friday 10th December 2021 at 8pm at

St Thomas's Church Hall, Bedford Road, Letchworth

### AGENDA

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 20<sup>th</sup> August 2021
4. Matters Arising
5. Chairman's Remarks and Report on Year
6. Treasurer's Report
7. Subscriptions
8. Appointment of Independent Examiner
9. Election of new Committee
10. Proposed amendment to the Club's constitution

The Committee are proposing the following amendments:

Current wording: Under 'AGM' b):- Receive a set of audited accounts

Proposed wording: **Receive a set of independently-examined accounts**

Current wording: Under 'AGM' b): Appoint an auditor for the following year

Proposed wording: **Appoint an independent examiner for the following year**

Current wording: Under 'Winding up':- The Club may be wound up at a general meeting. Its assets shall be realised and after all outstanding liabilities have been met the remainder shall be donated to the Society.

Proposed wording: **The Club may be wound up at a general meeting. The Club's assets shall be realised and after all outstanding liabilities have been met the remainder shall be donated to a charity or charities to be decided by that general meeting.**

11. Any other business

## Rainmakers International Folk Dance Group

Minutes of AGM held at 8.02pm on 10th December 2021 at St Thomas' Church Hall, Bedford Road, Letchworth

### 1 Welcome and opening remarks

Maria welcomed those attending. Thirteen members attended. Their names were recorded and a quorum was present. Maria reminded members that this AGM was for 2021.

### 2 Apologies for absence

Apologies were received from Graham.

### 3 Minutes of last AGM held on 20<sup>th</sup> August 2021

The minutes were accepted unanimously.

### 4 Matters arising

4.1 Min 7: Subscriptions - Maria said that this would be covered later.

4.2a Min 10: Dancing Indoors – Maria said that Graham had asked if the Hall had any particular hire requirements with regard to Covid. Mark has looked into this and there are no special requirements.

4.2b Jill had asked if we had access to the cupboards at St Michael's Hall. Maria said that the cupboards have been emptied and sorted. Sweatshirts have been offered to members and they have all gone. Jill is storing equipment to do with dancing.

4.2c Belinda had said that the new committee would have to make a decision about dancing at St Thomas' Hall – this has been done and we are dancing here.

4.3a Min 11: Betty Lee's bequest to Rainmakers – Maria said that this would be dealt with later.

4.3b The anniversary dance has not taken place due to Covid – Maria said that hopefully things will settle down next year and we will be able to hold the dance earlier rather than later.

4.4 Min 12d: Coomber – Maria said that the replacement for the Coomber is something the committee have been looking into and is still ongoing.

4.5 Min 12e: Belinda had suggested changing the Club's constitution and this would be covered under Agenda item 10 at this meeting.

### 5 Chairman's Remarks and Report on the Year

Maria said that it had been another year with not much to report.

Dancing on Gosmore Green had started in July 2020, but we had to have a break over Christmas due to Covid and then started again on 4th April 2021. This will hopefully continue over the Winter and into next year.

Maria said that dancing indoors had re-commenced, at St Thomas' Hall, on 3<sup>rd</sup> September this year,



which strictly speaking was not in the year covered by this AGM. This seems to be going well.

The nearest thing to an event was the request evening last Friday for Diana's 80<sup>th</sup> birthday. This was an evening that included some of Diana's favourite dances.

Maria said that it was great to be dancing indoors again and also dancing outside.

## 6 Treasurer's Report

Patti presented the Accounts for the year and asked if anyone had any questions.

Alan asked to be reminded of the cost of hiring St Michael's Hall for a normal year. Patti said that this was approximately £1000 for 2019 (the last full year of hire), but that was when the hall cost was £36 per evening and we are now only paying £24 per night.

Belinda proposed acceptance of the Accounts. Bob seconded and the Accounts were accepted unanimously.

## 7 Subscriptions

Maria said that this had been brought up at the last AGM and it had been left to this AGM to set the subscription levels for January 2022. Maria said that there had been a suggestion by Belinda at the last AGM that we could use part of Betty's bequest to make weekly attendance free for all members for possibly a year, so that all members gained some benefit from the bequest. Maria said that the committee have looked into this and it would mean that the Club would lose any excess of income from Friday nights. Maria said that this proposal would cost approximately £1000.

Patti said that we have so far received £15,438, which is 70% of the final bequest. The remaining amount would be paid once an overpayment of inheritance tax had been received from the Government. Maria said that we would re-start charging annual subscriptions in January. Patti said that Belinda's proposal benefits all members. Mark said that as an when we can put on any specific events there would be a charge to cover the cost of the event. An example would be band hire. So the proposal would only cover normal Friday nights. Maria said that another example would be if we had a visiting teacher. There was further discussion. Claire asked if Betty's money should be used for replacing the Coomber. Maria said that we already had sufficient funds within the Club's equipment fund (£1200) to pay for this.

The proposal was put to a vote and a majority were in favour. Maria said that we will still continue with the same Annual subscription.

## 8 Appointment of Independent Examiner

Maria had asked Roger if he was happy to continue as the independent examiner, which he was willing to do. Roger was appointed independent examiner.

## 9 Election of New Committee

Maria asked if there was anyone who wished to stand as an officer or a member of the committee. Alan suggested that Peter or Jill should be on the committee. Maria asked Jill and Peter if either of them would be willing to stand. Jill said that she did not feel it would be necessary for her to be on the committee. Peter said that if members thought it was useful he would be willing to serve. Maria said that she felt it was good that the committee could ask any members for advice on specific subjects. Alan said that he felt that Jill should be copied in to all committee emails. There was further discussion and it was decided that Jill is happy to be involved in specific events/projects but did not wish to be on the committee. Peter suggested that Jill be an ex officio member of the committee.

The nomination sheet was filled in as follows:

Chairman	Maria	Proposed	Patti	Seconded	Diana
Treasurer	Patti		Proposed	Belinda	
Seconded	Alan				

Secretary	Mark	Proposed	Jill	Seconded	Dick
Committee	Alan	Proposed	Peter	Seconded	Belinda

Committee (ex officio) Jill

Maria proposed the voting of the new Committee en masse. The new Committee nominations were agreed unanimously.

10 Proposed amendment to the Club's constitution

Maria said that the first two proposed amendments were to bring wording of the Club's constitution in line with established Club procedures.

The Committee are proposing the following amendments:

Current wording: Under 'AGM' b):- Receive a set of audited accounts

Proposed wording: **Receive a set of independently-examined accounts**

This amendment was voted through unanimously.

Current wording: Under 'AGM' b): Appoint an auditor for the following year

Proposed wording: **Appoint an independent examiner for the following year**

This amendment was voted through unanimously.

Maria said that the third amendment had come about in light of Betty's bequest.

Current wording: Under 'Winding up':- The Club may be wound up at a general meeting. Its assets shall be realised and after all outstanding liabilities have been met the remainder shall be donated to the Society.

Proposed wording: **The Club may be wound up at a general meeting. The Club's assets shall be realised and after all outstanding liabilities have been met the remainder shall be donated to a charity or charities to be decided by that general meeting.**

This amendment was voted through unanimously.

11 Any other Business

- a) Maria said that in relation to Betty's bequest, we have dealt with using some of the money towards not charging for weekly attendance. Maria suggested that members might like some time to think about what we can do with the remainder of the money. A sheet was provided for members to write their suggestions. These could also be emailed to the committee.

We will email those members who were not present at the AGM for their suggestions. Maria said that we will do what the membership want us to do. The committee would investigate the costings and feasibility of any suggestions.

Maria said that next year we should form a sub-committee for this purpose. There was some discussion about involving the wider community. Maria said that the committee would report back to the members. Some ideas might not be feasible at the moment because of Covid, but could be organised in the future.

Maria said that Patti has opened a savings account for the Club to keep the bequest money separate from the Club's current account.

- b) Maria said that, having been wardrobe mistress, she has a large selection of costumes which belong to the Club. She asked if she has the members' permission to look into the disposal of them. She also asked if any members would like any of the costumes. Jill said that she has Betty and Henry's costumes, plus a big bag of hats. Jill said that she would speak to the SIFD and see if they would want any of the costumes.

Alan asked if there were mainly women's costumes. Maria said that there were some men's costumes. Alan asked if photos could be taken of the men's costumes. Maria has some of Sue & Adrian's costumes and possibly some of Roy's and Terry's.

- c) Maria asked if we wanted to make our usual donations to Garden House Hospice in lieu of

Christmas cards. It was agreed that we would do this. Patti said that payments could be done either by cheque or cash next week or by bank transfer. Patti would email members with details.

- d) Maria said that an email had been sent out inviting members to have lunch after dancing this Sunday at Gosmore Green. There was some discussion and it was decided to do this on the following Sunday as well.
  
- e) Mark asked if people wanted the committee to look into renewing the licence for dancing on Gosmore Green, which had previously cost £25 per year and runs out in April 2022, as previously this took some time to sort out. It was decided unanimously that we should re-apply for the licence. Maria said that the Club were in the Gosmore newsletter with some nice photographs. Jill said that she has put a copy in the scrapbook.
  
- f) Jill thanked all the committee for their hard work, particularly Mark for finding the hall and getting all the stuff out of the cupboard. She thanked Patti for her work on the Accounts.
  
- g) Alan said that he has looked at the tapes and books that were in the cupboard in St Michael's Hall. He felt that the tapes were redundant. There are several SIFD dance instruction booklets. Alan said that these included dances that he did not have instructions for. They are mainly for Western European dances and would be available to anyone else who would be interested in them.
  
- h) Maria thanked Jill for running Friday evenings and Gosmore, Alan for helping with Friday evenings and Gosmore and to Mark and Patti for keeping everything running. She also thanked the members for turning up and dancing, both indoors and outdoors.

There being no other business, Maria closed the meeting at 8.48pm.

Picnic on  
Gosmore Green  
after dancing  
on Dec 12, 2021



Dec 12, 2021



Dec 12, 2021



## News from the Rainmakers Dance Group

I have enjoyed reading what other groups have been doing to continue dancing, so thought I would write an account of what we have been up to during these difficult times.

We started Zooming from early May 2020 and continued until late July 2021. During those 14 months we learned a lot about technology with all its frustrations. We started with an aim to keep our own members connected and to share and refresh our dance memories. I led most of the dances but was very grateful to share some of the teaching with Alan Trangmar. We also had Martin Butler on Zoom to play some of the music. With all the different timing of music and feet we just about managed to dance for about 1 ½ hours each session. As we hadn't advertised this in the News we were surprised when folks from other areas asked to join in. Peter and I were pleased to reciprocate by joining some of their sessions. We could exchange ideas about technology and the shared dances with other SIFD members. A worthwhile sense of camaraderie was achieved.

On July 18, 2020 we trialled a dance session on our local village green. The format is simple and informal, we have a mobile phone and small speaker in the middle of a circle of socially distanced dancers. We start at 11.00 am and dance for about 1 ¾ hours and have continued to do this every Sunday morning for 18 months, when Covid regulations have allowed us to meet. Maria Kerr (our Chairperson) and Alan help me by leading some dances and members choose their favourite dances. We are now 'official' because we pay the Parish Council £25 to dance on Gosmore Green for a year! We have been incredibly lucky with the weather and haven't had to cancel a single session because of bad weather, only once this year starting about an hour late. As you will see from the photos we have danced in fog, rain, cold and sunshine!

We now also dance indoors at a new venue in Letchworth because The Parish Hall that we have hired for many years became unavailable. Mark Balaam (our Secretary) found us a convenient alternative venue, Wilbury Hall, on the Bedford Road, also in Letchworth. We started dancing there in early September and have continued to meet every Friday night (8-10pm). We wear masks and have plenty of fresh air with the doors and windows open, so now wear thermal layers, hats, coats, scarves and gloves! The photo of a socially distanced Dorset Four Hand Reel was taken in earlier warmer times.

We have, however, continued to meet on Gosmore Green and find that we very much enjoy being in an open outdoor space, fitting in with the dog-walkers, runners, hikers, children playing. We see red kites flying above and watch the leaves changing colour and falling. We are now dancing beneath the bare branches of the trees and although it's the 'Bleak Mid-Winter' it seems to lift our spirits.

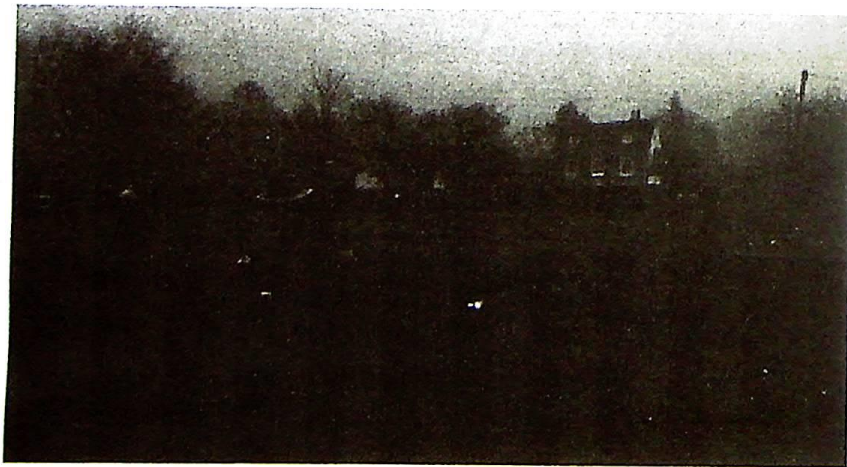
Happy New Year and 'Keep Dancing'

Jill Bransby

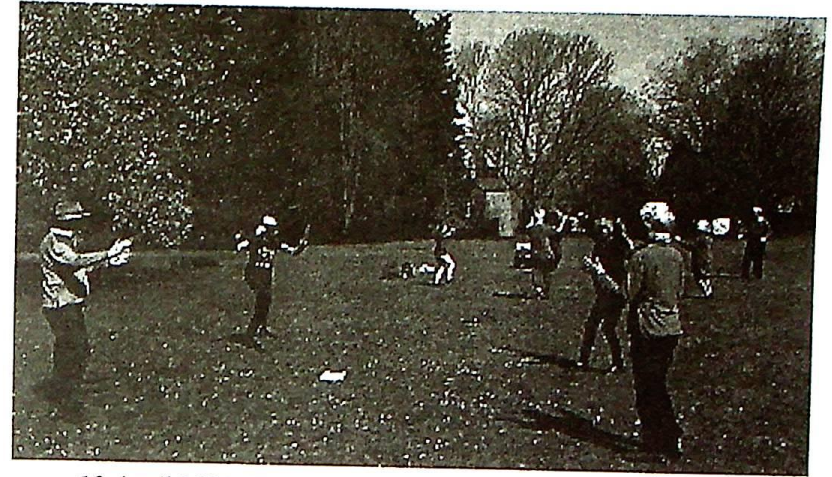
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6 Dec 2020 A misty day, with two 'rule of six' circles



18 April 2021 Two circles as still required by the 'rule of six'

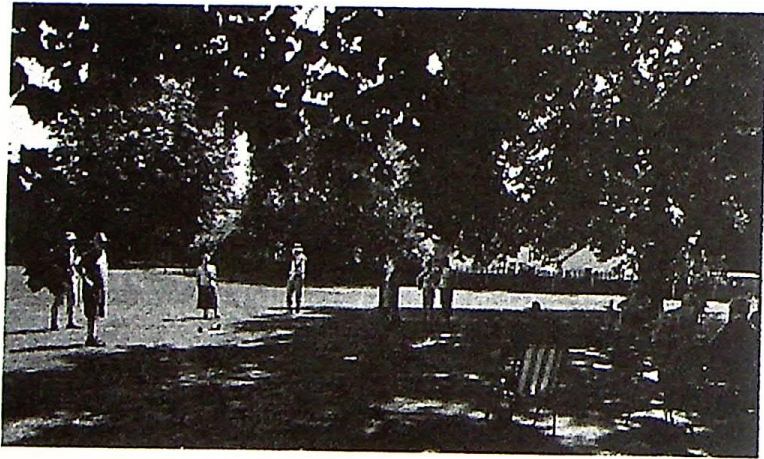
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23 May 2021 Rainmakers living up to their name



Maria Kerr (our Chairperson) and Alan help me by leading some dances and members choose their favourite dances. We are now 'official' because we pay the Parish Council £25 to dance on Gosmore Green for a year! We have been incredibly lucky with the weather and haven't had to cancel a single session because of bad weather, only once this year starting about an hour late. As you will see from the photos we have danced in fog, rain, cold and sunshine!



18 July 2021 A hot summer's day

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17 September 2021 Indoors at Wilbury Hall - Dorset Four Hand Reel, with no hand holding

We have, however, continued to meet on Gosmore Green and find that we very much enjoy being in an open outdoor space, fitting in with the dog-walkers, runners, hikers, children playing. We see red kites flying above and watch the leaves changing colour and falling. We are now dancing beneath the bare branches of the trees and although it's the 'Bleak Mid-Winter' it seems to lift our spirits.

Happy New Year and 'Keep Dancing'

Jill Bransby



25 Jan 2021 Are these frozen Rainmakers?



To Jill & Peter

Many thanks for all  
you do for us

Happy Christmas  
& very best wishes

from the

Rainmakers

# V&A

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Greeting reads:  
*Merry Christmas and  
a Happy New Year*



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HI/57

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*Penguin* furnishing fabric  
Old Bleach Linen  
Company Limited  
Northern Ireland, 1936-37

© Victoria and Albert Museum, London



Thanks for all  
the organizing

Alan

Thanks for  
the dancing

Thanks for all  
the dancing indoors  
2012 Maria

Thank you  
Jill & Peter  
for keeping  
the dancing  
going. Love  
Kris King

Best wishes  
Pat & Mark

Happy Christmas  
thanks for  
keeping our  
dancing going!  
Diana & Dick

Happy Christmas  
Bob

Merry Christmas  
Rosa

Thanks Barry  
and Helen xx  
Johnnie

To Jill & Peter

Merry Christmas and  
a Happy New Year

Thanks for keeping us  
all going throughout  
the year -

From all at Rainmakers

# Rainmakers' End of Term Requests

## December 17, 2021

Promoroaga  
Idam Ne Idam  
Horehronsky Czardas  
Debka Kafrit  
Stepping Out  
Jiana Lui Ana  
Dorset Four Hand Reel  
Shiboleth Basadeh  
● Cine Are Noroc Are  
Shepherd's Delight  
Balada Lama'ayan  
Ya Abud  
Tzam Tzama  
Mari Mariko  
Salty Dog Rag  
La Vesi La Veson  
Maori Stick Dance  
● Black Nag  
Stenka  
Mombar



Frozen Rainmakers?

Dec 19th, 2021.

Phil's Photos





Dec 19th, 2021, Phil's photo.



